

TOWARD THE UNKNOWN REGION.

R. VAUGHAN WILLIAMS.

Empty + lost
in 4

Grave ma non troppo. *p sostenuto.* *piccola pausa.* 7 *2nd Horn.* **A** CHORUS. 1

Div. p

unis *pp* *pizz.* **B** (♩=♩) *p ma pesante.* 1 2 *(♩=♩) ten.* *p espress. pp*

arco *p misterioso.* **C** *Div. mp cantabile.* *mp espress.*

mf espress. *cresc.* *dim.* *molto legato.*

mp *pp teneramente.* *pp* *poco smorz. pp* *a tempo* 1

Humans afar

1st Violin.

Handwritten musical score for 1st Violin and Piano. The score is written on ten staves, with the first six staves for the 1st Violin and the last four for the Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including checkmarks, 'V', 'N', and 'D' marks, and some corrections. The score is divided into sections by tempo and dynamics changes.

1st Violin:

- Staff 1: *pp*, *p*
- Staff 2: *pp*, *p*
- Staff 3: *dim.*, *pp*
- Staff 4: *pp*, *Tempo del comencio.*, *3rd Horn Solo.*, *pizz.*, *pp*
- Staff 5: *pp espress.*, *Sul G arco*, *mf*, *pochettino animando.*
- Staff 6: *mf*

Piano:

- Staff 7: *Div.*, *cresc.*, *poco f*, *pp*, *mf*
- Staff 8: *p allargando.*, *Harmonics. a 3*, *allargando.*, *a tempo 1*

1st Violin.

3

ppp *poco f agitato.* *pp*

dim.

pp pesante. *pp teneramente.* *p* *cresc.*

mf *poco animando.* *cresc.* *f*

Maestoso moderato.

ff *molto allarg.* *ff a tempo*

1st Horn.

in 4 6 bars

1st Violin.

This page of musical notation is for a piano and voice piece. It consists of ten staves, alternating between a single melodic line (likely for voice) and a grand staff (piano). The music is in a key with one sharp (F#) and includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including 'n', 'V', 'P', 'f', 'mp', 'cresc.', and 'R'. Printed annotations include 'Maestoso.', 'risoluto.', 'poco animando.', 'cantabile.', 'espressivo.', 'legato.', 'cresc.', 'espress.', 'poco animando.', 'mp', 'cresc.', 'f', 'sempre animando.', and 'non legato.'

1st Violin.

5

Handwritten: *in 4*

ff marcato.

Handwritten: *T*

fff strepitoso.

ff

Handwritten: *in 4*

Molto sostenuto. ($\text{♩} = d$) (4 beats in a bar.)

Div. *tutta forza.*

Moderato deciso.

dim.

p

4 1

1st Oboe.

ff

non legato.

ff

ff espress. allargando.

a tempo

fff

Handwritten: *W*

Handwritten: *pl*