

TOWARD THE UNKNOWN REGION.

R. VAUGHAN WILLIAMS.

3, 4

Grave ma non troppo.

p sostenuto

un. pizz.

pp ma molto pesante

piccola pausa div.

pp *p* sostenuto

CHORUS.

arco

p

pp

pizz. *B* (♩ = ♩)

p ma pesante

div. arco

un. *pp* misterioso

p espress. *pp* tenuto

mp legato

div.

un. *mf* cresc. espress.

pp

pp espress.

molto legato

dim. *mp*

pp

poco smorz.

a tempo

Viola.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first six staves in treble clef and the last four in bass clef. The key signature is one flat (B-flat). The score includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Treble clef, 3/4 time. Dynamics: *pp*. Markings: *only when no Troms.*, *ppp sost.*, *pp*.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *p*, *mf cantabile*, *cresc.*, *poco f*. Markings: *Soli.*, *ppp*.
- Staff 3:** Treble clef, 3/4 time. Dynamics: *dim.*, *pp*, *p*. Markings: *E (d=d)*, *div.*.
- Staff 4:** Treble clef, 3/4 time. Dynamics: *p pesante*, *pp*, *pizz.*. Markings: *arco*, *1*.
- Staff 5:** Treble clef, 3/4 time. Dynamics: *p*, *mf cantabile*. Markings: *arco*, *div.*, *unis.*, *pochettino animando*.
- Staff 6:** Treble clef, 3/4 time. Dynamics: *mf*, *cresc.*. Markings: *3* (triplets).
- Staff 7:** Treble clef, 3/4 time. Dynamics: *poco f*, *pp*. Markings: *3* (triplets).
- Staff 8:** Bass clef, 3/4 time. Dynamics: *mf*, *allargando*. Markings: *div.*, *G*.
- Staff 9:** Bass clef, 3/4 time. Dynamics: *ppp*. Markings: *Poco più animato.*, *ppp*.
- Staff 10:** Bass clef, 3/4 time. Dynamics: *pp*, *a tempo*, *ppp*. Markings: *allarg.*, *3* (triplets).

The score is heavily annotated with handwritten notes, including "V", "n", and "f", and various slurs and phrasing marks. The dynamics range from *ppp* (pianississimo) to *poco f* (poco forte).

Viola.

8

unis.
poco f agitato
pp

dim.

Solo
div.
Tutti.
pp pesante rall.

Grave. (rather slower than Tempo I.)
pp teneramente
pp
cresc.

pizz.
f pizz.
1

unis. arco
p teneramente
teneramente
mf
div.

poco animando
unis.

cresc.

Maestoso moderato.
ff
molto allarg.

Viola.

a tempo
1st Hrn.

Maestoso.

mf risoluto

poco animando

unis.

P
f poco animando

legato

cresc.

ff
appass

poco animando

mp

espress.

cresc.

R
sempre animando

Viola.

5

