

Violin II

Symphony No. 5 in D major

R. VAUGHAN WILLIAMS

1. Preludio

Moderato ♩ = 80

p

8

mf cantabile

16

pp

23

pp

29

mf cantabile

36

41

cantabile

47

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52 *pp*

57 *pp* rit. **5** Tranquillo, a tempo *p*

63 *p* **6** non div.

68 *p* div. unis.

73 **6a**

80 *pp* *p*

87 *pp* accel. Allegro $\text{♩} = 75$

93 *pp*

97 **7** *pp*

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102

2

p

pp

V

V

107

1

p

V

8

111

p

pp

V

V

115

p

pp

V

V

119

V

V

V

V

123

V

V

V

V

127

9

p

V

V

130

4

4

4

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134 *p cresc.*

138 *mf cresc.*

141

145 10 *fff*

149

153 *dim.*

157 *p* *Point* *rall.*

163 11 **Tempo I** **3** *mp cantabile*

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170 *2* *cresc.*

176 *12* *f*

182 *Tutta forza* *ff*

186 *13*

192 *p* *p cresc.* *f*

198 *ff* *fff*

203 *14* *p* *pp* *8*

218 *15* *p*

224 *2* *pizz.* *3* *16* *arco* *4*

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2. Scherzo

Presto misterioso $\text{♩} = 120$

3 con sord. *ppp*

11

20

28 *p cantabile*

37 *f* *p*

45 *pizz.* *p*

52 *arco*

59 *f*

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65 **16** 3 *mf prominent* *f >* *p*

Musical staff 65-88. Starts with a measure rest of 16 measures. A circled '3' is above the first measure. The staff contains a series of eighth notes with various dynamics and accents.

90 *p* *f* **2**

Musical staff 90-100. Continues the eighth-note pattern from the previous staff. Dynamics range from piano to forte.

101 *pizz.* *p* **3** 4 *arco* *p*

Musical staff 101-111. Starts with a measure rest of 3 measures. A circled '4' is above the first measure. The staff includes a pizzicato section followed by an arco section.

112 **2**

Musical staff 112-120. Continues the arco section with eighth-note patterns. A circled '2' is above the first measure.

121 *mf marc.* *f*

Musical staff 121-129. Continues the arco section with eighth-note patterns. Dynamics include mezzo-forte marcato and forte.

130 *pp* *div.* 5 *unis.* *p*

Musical staff 130-138. Starts with a measure rest of 5 measures. A circled '5' is above the first measure. The staff includes a divisi section followed by a unison section.

139 *pizz.* *p* 6 *arco*

Musical staff 139-146. Starts with a measure rest of 6 measures. A circled '6' is above the first measure. The staff includes a pizzicato section followed by an arco section.

147 *pizz.* *arco* **2**

Musical staff 147-154. Starts with a measure rest of 2 measures. A circled '2' is above the first measure. The staff includes a pizzicato section followed by an arco section.

155

Musical staff 155-162. Continues the arco section with eighth-note patterns.

163 7 *pp*

Musical staff 163-170. Starts with a measure rest of 7 measures. A circled '7' is above the first measure. The staff includes a piano-piano section.

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169 *pp* *div.*

176 *unis.*

183 *div.*

189 *unis.*

195 *div.*

201

208 *unis.*

214

220 *unis.*

227 *div.* 2

V.S. V.S.

358 *senza sord.* *p* *4* *pizz.* 18

Musical staff 358-369: Treble clef, key signature of two flats. Starts with a *p* dynamic and a *senza sord.* instruction. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *4* measure rest is present. Ends with a *pizz.* instruction and a *p* dynamic.

370 *p* *f* *p* *arco* *p*

Musical staff 370-383: Treble clef, key signature of two flats. Features a *2* measure rest, followed by notes with *p* and *f* dynamics. Includes a *(pizz)* instruction and an *arco* instruction. Ends with a *p* dynamic.

384 *f* *ff* 19

Musical staff 384-393: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by a *ff* dynamic. Includes a *d. = d.* instruction and a *2* measure rest. Ends with a *ff* dynamic.

394 *f* *d. = d.* *4* *3/4*

Musical staff 394-404: Treble clef, key signature of two flats. Starts with a *f* dynamic and a *d. = d.* instruction. Includes a *4* measure rest and a *3/4* time signature change. Ends with a *f* dynamic.

405 *cresc.* *ff* 20

Musical staff 405-414: Treble clef, key signature of two flats. Starts with a *cresc.* instruction and a *ff* dynamic. Includes a *d. = d.* instruction and a *2/4* time signature change. Ends with a *ff* dynamic.

415 *3/2*

Musical staff 415-422: Treble clef, key signature of two flats. Features a *3/2* time signature change. The staff contains eighth and sixteenth notes with various articulations.

423 21 *d. = d.* *pp* *b*

Musical staff 423-428: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a *d. = d.* instruction. Includes a *3/2* time signature change and a *b* dynamic. Ends with a *pp* dynamic.

429 *pp* *div.* *unis.* *div.*

Musical staff 429-436: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Includes *div.* (divisi) and *unis.* (unison) instructions. Ends with a *pp* dynamic.

437 *ppp* 22 *mutes on*

Musical staff 437-451: Treble clef, key signature of two flats. Starts with a *ppp* dynamic. Includes a *22* measure rest and a *mutes on* instruction. The staff contains a series of chords numbered 1 through 15.

452 *pp* *ppp* *7* *4* *3*

Musical staff 452-459: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Includes a *7* measure rest, a *4* measure rest, and a *3* measure rest. Ends with a *ppp* dynamic.

3. Romanza

Lento ♩ = 66
div. a 3

pp con sord. *ppp*

1 Un pochino più movimento

p <
cantabile, prominent *p*

2

Tempo I
4

sost. *pp*

3 Un pochino più movimento

mf

f dolce

non div.

div.

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64 unis. 4

p *pp* *pp*

Detailed description: Musical staff 64-70. Starts with a dynamic marking of *p*. The music features a series of eighth notes with slurs. A box containing the number '4' is placed above the staff. The dynamic marking changes to *pp* towards the end of the staff.

71 mutes off 5 **Animato** senza sord.

f *p* *p* *p*

Detailed description: Musical staff 71-78. Starts with a dynamic marking of *f*. The music is marked 'Animato' and 'senza sord.'. A box containing the number '5' is placed above the staff. The dynamic marking changes to *p* for the remainder of the staff.

99 pizz. arco 6

f *f* *f* *p* *f*

Detailed description: Musical staff 99-106. Starts with a dynamic marking of *f*. The music is marked 'pizz.' and 'arco'. A box containing the number '6' is placed above the staff. The dynamic marking changes to *p* and then back to *f*.

107 pizz. div. arco non div.

f *p* *f*

Detailed description: Musical staff 107-112. Starts with a dynamic marking of *f*. The music is marked 'pizz.', 'div. arco', and 'non div.'. The dynamic marking changes to *p* and then back to *f*.

113 7 Poco meno mosso

ff *pp* *cresc.* *f*

Detailed description: Musical staff 113-121. Starts with a dynamic marking of *ff*. The music is marked 'Poco meno mosso'. A box containing the number '7' is placed above the staff. The dynamic marking changes to *pp* and then *f* with a 'cresc.' marking.

122 Poco più mosso 8 Tempo I

ff *ff*

Detailed description: Musical staff 122-131. Starts with a dynamic marking of *ff*. The music is marked 'Poco più mosso' and 'Tempo I'. A box containing the number '8' is placed above the staff. The dynamic marking changes to *ff*.

132 *dim.* *p* *pp* 2

Detailed description: Musical staff 132-137. Starts with a dynamic marking of *dim.*. The music is marked *p* and *pp*. A box containing the number '2' is placed above the staff.

138 *f* *pp*

Detailed description: Musical staff 138-145. Starts with a dynamic marking of *f*. The music features triplets and slurs. The dynamic marking changes to *pp*.

H-2-I

142 **2**
f *ff* *pp*
 Musical notation for measures 142-148, including a triplet of eighth notes and a dynamic range from *f* to *pp*.

149 **9** Pochino più movimento
pp
 Musical notation for measures 149-155, starting with a *pp* dynamic and a tempo change to 'Pochino più movimento'.

156
p cresc.
 Musical notation for measures 156-162, featuring a crescendo from *p*.

163 **10** non div.
ff *mf*
 Musical notation for measures 163-169, including a *ff* dynamic and a 'non div.' instruction.

170
p
 Musical notation for measures 170-175, ending with a *p* dynamic.

176 **11** Tempo con sord.
 div. pochino rit. a tempo
 mutas on **3**
ppp *pp*
 Musical notation for measures 176-183, including tempo changes, a 'mutes on' instruction, and dynamics *ppp* and *pp*.

184
3 div.
ppp
 Musical notation for measures 184-192, featuring a triplet and a *ppp* dynamic.

193
2
 Musical notation for measures 193-198, ending with a *p* dynamic and a '2' marking.

4. Passacaglia

Moderato $\text{♩} = 120$
senza sord. ∇
6 unis.

Handwritten: 4

15 1

27 2

36 non div.

43 3

50 div. pizz. non div. arco

56

62 4

110 *sim.*

114 **Tempo primo (moderato)** (3 beats in a bar)

120 *sim.*

126

132

137

142

147

Violin II

153 $\text{♩} = \text{♩}$ 9 \checkmark
div.
ff pp

160 *pp* unis.

166 10 \checkmark
p

170

175

180 *cresc.*

184 11 \leftarrow
f

188 *p sub.* *f* *p* *p cresc.* $\overbrace{\hspace{2em}}^3$

192 *f*

196

199

12

p *f* *p*

div. 3

unis. 3

203

13

ff

208

sim.

dim.

212

Poco rit. in

p *pp* (cresc.)

216

Tempo del Preludio

ff *ff* *p*

220

14

ff *p*

224

ff *p*

228

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232 **Tranquillo**

cantabile

15

pp *molto legato*

+vln

239

246

pp

252

16

4

ppp

262

17

267

18

pp

pp

div.

275

p. minent

molto rit.

pp

pp

prominent

pp