

# Symphony No. 5 in D major

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## 1. Preludio

Moderato ♩ = 80

*pp*

*mf cantabile*

*pp*

*pp*

*mf cantabile*

*pp*

*pp*

Violin I

48 *8va*

54 *pp* *rit.*

55 **5** *Tranquillo, a tempo*

60 *p*

66 **6** *non div.*

71

77 **6a** *pp* *p*

86 *pp* *accel.*

92 *Allegro*  $\text{♩} = 75$  *pp*

2

Violin I

97 7  
2  
pp

104

108 8

113

117

121

125 9

129

poco a poco cresc.

133 *p cresc.*

137 *f*

141

145 **10** *8va* *fff*

149 *8va*

153 *dim.*

157 *p* *rall.* *Point*

164 **11** *Tempo I* *mp cantabile*

Violin I

170 **2** *mp* *cresc.*

177 **12** *f*

183 *Tutta forza* *ff*

189 **13** *p* *p cresc.*

194 *8va* *f* *ff*

200 *8va* *fff* *fff* *p* *pp* **14**

207 **15** *p*

222 *pizz.* *p* **16** *p*

2. Scherzo

Presto misterioso  $\text{♩} = 120$   
arco, con sord.

3

ppp

13

23

pp

34

div.  
f

44

unis.

pp

p

56

f

f

f

f

65

16

3 div.

mf prominent

f

p

89

blättern

- 2 -

12 V.S.

Violin I

99 *pizz.* *p* *arco* *p*

Musical staff 99-110. Starts with a pizzicato chord (measure 99) and a half note (measure 100), both marked *p*. A bracket labeled '2' spans measures 99-100. A bracket labeled '3' spans measures 101-103. A bracket labeled '4' spans measures 104-106. The music continues with eighth notes and quarter notes, mostly marked *p*.

110 *arco* *p*

Musical staff 110-119. Features a series of eighth-note runs with slurs, marked *p*. A bracket labeled '5' spans measures 114-116.

119 *pizz.* *p* *arco* *div.* *pp*

Musical staff 119-130. Starts with a pizzicato chord (measure 119) marked *p*. A bracket labeled '5' spans measures 124-126. The music includes a *div.* section (measure 127) marked *pp*.

130 *unis.* *p*

Musical staff 130-137. Features a *unis.* section (measure 130) marked *p*. The music continues with eighth-note runs and slurs.

137 *pizz.*

Musical staff 137-145. Starts with a pizzicato chord (measure 137) marked *pizz.*. The music continues with eighth-note runs and slurs.

145 *arco* *p*

Musical staff 145-149. Features a *arco* section (measure 145) marked *p*. The music continues with eighth-note runs and slurs.

149 *4* *div.*

Musical staff 149-158. Includes a section with a bracket labeled '4' (measures 149-151) and a *div.* section (measure 152). The music continues with eighth-note runs and slurs.

158 *unis.*

Musical staff 158-163. Features a *unis.* section (measure 158) marked *pp*. The music continues with eighth-note runs and slurs.

163 *pp* *unis.*

Musical staff 163-168. Starts with a *pp* section (measure 163) marked *pp*. A bracket labeled '7' spans measures 163-165. The music continues with eighth-note runs and slurs, ending with a *unis.* section (measure 168).

168

Musical staff 168: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with slurs and accents. A circled key signature change to two flats (B-flat, E-flat) is at the end of the staff.

173

Musical staff 173: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *pp* is present. A circled key signature change to one flat (B-flat) is at the end of the staff.

179

Musical staff 179: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *pp* is present. A circled key signature change to natural (C) is at the end of the staff.

8

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *pp* is present. A circled key signature change to two sharps (F#, C#) is at the end of the staff.

189

Musical staff 189: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with slurs and accents.

194

Musical staff 194: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with slurs and accents. A circled key signature change to one sharp (F#) is at the end of the staff.

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

204

Musical staff 204: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *pp* is present. A circled key signature change to natural (C) is at the end of the staff.

210

Musical staff 210: Treble clef, key signature of natural (C). The staff contains a series of eighth notes with slurs and accents. A circled key signature change to one sharp (F#) is at the end of the staff.







### 3. Romanza

Lento ♩ = 66

div. a 3

pp con sord. ppp

Musical staff with chords and dynamics. Handwritten notes include 'pp con sord.' and 'ppp'. There are also some handwritten annotations above the staff.

1 Un pochino più movimento

8

11 cantabile

*p* *mf*

Musical staff with notes and dynamics. Handwritten notes include '11', 'cantabile', 'p', and 'mf'. There are also some handwritten annotations above the staff.

2

10

Musical staff with notes and dynamics. Handwritten notes include '2' and '10'. There are also some handwritten annotations above the staff.

Tempo I

4

sost.

39 pp

*pp*

Musical staff with notes and dynamics. Handwritten notes include '39', 'sost.', and 'pp'. There are also some handwritten annotations above the staff.

3 Un pochino più movimento

47 f dolce

*mf cantabile* *f dolce*

Musical staff with notes and dynamics. Handwritten notes include '47', 'mf cantabile', and 'f dolce'. There are also some handwritten annotations above the staff.

div.

54

Musical staff with notes and dynamics. Handwritten notes include '54' and 'div.'. There are also some handwritten annotations above the staff.

unis.

60

Musical staff with notes and dynamics. Handwritten notes include '60' and 'unis.'. There are also some handwritten annotations above the staff.

4

mutes off 10

66 pp

*p* *pp* *pp*

Musical staff with notes and dynamics. Handwritten notes include '66', 'mutes off 10', 'p', and 'pp'. There are also some handwritten annotations above the staff.

81 *Ob.* *5* *5* *Ob.*

94 **Animato**  
*senza sord.*

*p* *mp* *p*

100 *f* *f* *p* *f*

*6*

107 *f* *p* *f* (non div.)

114 *7* **Poco meno mosso**

*ff* *pp* *cresc.* *f*

122 **Poco più mosso** *ff* *ff* *8* **Tempo I**

132 *dim.* *p* *pp* *2*

138 *f* *pp* *2*

144 *f* *ff* *pp*

149 **9** Pochino più movimento

*pp* *p* *div.* *unis.*

158

*p cresc.* *8va*

166 **10**

*ff* *div.*

175 Solo Violin

*p* *ppp* *unis.* *pp* *mutes on*

*pochino rit.* *a tempo*  
*senza sord.*

181 **11** Tempo niente

*pp* *con sord.* *pp*

186

*ppp* *div.* *to horn*

193

*2*

# 4. Passacaglia

Moderato  $\text{♩} = 120$   
senza sord. unis.

Handwritten:  $\text{1} \text{ } \text{3}$

*p cantabile*

Handwritten:  $\text{1} \text{ } \text{3}$

Handwritten:  $\text{2} \text{ } \text{3}$

*mp*

*f*

Handwritten:  $\text{1} \text{ } \text{3}$

*dim.*

Handwritten:  $\text{1} \text{ } \text{3}$

*p*

sul G

Handwritten:  $\text{3} \text{ } \text{3}$

*pizz.*

*cresc.*

Handwritten:  $\text{1} \text{ } \text{3}$

non div.  
arco

*f*

*sim.*

Handwritten:  $\text{4} \text{ } \text{3}$

*ff*

*sim.*

tenuo

Violin I

66 *Allegro* (one in a bar)  $\text{♩} = 60$  **5** *f*

76

84 **6** *pizz.* *p*

94 *pp*

103 **6a** *cresc.* *f* *arco* *sim.*

**Tempo primo (moderato)** (3 beats in a bar)

113 *ff*

123 **7** *sim.*

132

141 **8**

Violin I

150 *mf* **3** **9** *div.*  
*ff* *pp*

Musical staff 150-158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a triplet of eighth notes. The dynamics range from fortissimo (ff) to pianissimo (pp). A circled '9' with a checkmark and the word 'div.' is written above the staff. A circled 'mf' is written above the first few notes.

159 **3**

Musical staff 159-165: Treble clef, key signature of two flats (Bb and Eb). The staff features several groups of eighth notes, some with slurs and accents. A circled '3' is written above the final measure.

166 *unis.* **10**  
*pp* *p*

Musical staff 166-169: Treble clef, key signature of three flats (Bbb, Ebb, and Ab). The staff starts with a unison (unis.) of eighth notes. Dynamics include pianissimo (pp) and piano (p). A circled '10' is written above the staff.

170

Musical staff 170-174: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

175

Musical staff 175-179: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

180 *cresc.*

Musical staff 180-184: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents. The word 'cresc.' is written below the staff.

185 **11**  
*f* *p sub.* *f*

Musical staff 185-189: Treble clef, key signature of three flats. The staff features a series of eighth notes with slurs and accents. Dynamics include forte (f), piano (p), and piano subito (p sub.). A circled '11' is written above the staff.

190 *p* *pp cresc.* *f*

Musical staff 190-194: Treble clef, key signature of three flats. The staff features a series of eighth notes with slurs and accents. Dynamics include piano (p), pianissimo (pp), and forte (f). A circled 'pp cresc.' is written below the staff.

195 *piu f*

Musical staff 195-200: Treble clef, key signature of three flats. The staff features a series of eighth notes with slurs and accents. The word 'piu f' is written below the staff.

Violin I

199 12

*p* *f* *p*

204 13

*ff*

209

*sim.* *dim.* *p*

214 **Poco rit.** ----- **in** ----- **Tempo del Preludio**

*pp cresc.* *ff* *ff*

218 14

*p* *ff*

223

*p* *ff* *p* *cantabile*

228 **Tranquillo**  
3

*Vni 2*

236 15

*pp cantabile, molto legato*

241

*Volant*

2

Violin I

247 2 16 5

259 17

265

270 18 8va

276 8va **molto rit.**