

Symphony No. 5 in D major

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1. Preludio

Moderato $\text{♩} = 80$
11

mf cantabile

pp

pp

mf cantabile

p

p cantabile

pp

pp

Viola

59 rit. **5** Tranquillo, a tempo

64 **6** non div.

69 non div. div.

73 unis. **6a**

79 pp p

86 accel.

92 Allegro $\text{♩} = 75$ pp

96 **7** pp

101

105

V.S.

Viola

105

110

115

120

125

129

133

137

141

145

Viola

149

Musical staff 149: Viola part, measures 149-152. Features a continuous eighth-note pattern with accents (>) above several notes.

153

Musical staff 153: Viola part, measures 153-156. Continues the eighth-note pattern, ending with a quarter rest.

158

mp *rall.* **11** *Tempo I* *pp*

Musical staff 158: Viola part, measures 158-166. Includes dynamic markings *mp*, *rall.*, and *pp*, and a tempo change to *Tempo I*. Handwritten notes and slurs are present.

167

div.

Musical staff 167: Viola part, measures 167-174. Includes a *div.* marking and a triplet of eighth notes.

175

pp cresc. **12** *f*

Musical staff 175: Viola part, measures 175-181. Includes dynamic markings *pp cresc.* and *f*, and a triplet of eighth notes.

182

Tutta forza

Musical staff 182: Viola part, measures 182-187. Includes the marking *Tutta forza* and a change in time signature to 3/4.

188

13 *ff* *p*

Musical staff 188: Viola part, measures 188-192. Includes dynamic markings *ff* and *p*, and a change in time signature to 4/4.

193

p cresc. *f* *ff*

Musical staff 193: Viola part, measures 193-198. Includes dynamic markings *p cresc.*, *f*, and *ff*.

199

14 *fff*

Musical staff 199: Viola part, measures 199-203. Includes a dynamic marking *fff* and a change in time signature to 4/4.

204

p > pp *pp*

Musical staff 204: Viola part, measures 204-207. Includes dynamic markings *p > pp* and *pp*.

211 15 *So forte*

p

222

230 16

pp *ppp*

2. Scherzo

Presto misterioso $\text{♩} = 120$
con sord.

ppp

11

21

30 1 *pizz.*

pp *f*

44 *arco*

p

52 2

f

Viola

60 *div.*
f **16**

81 *uris.*
mf prominent *f >* *pizz.* *p*

89 *arco*

98 *non div.* **4**

108

116 *sul pont.*

125 *nat. pizz.* *pp* **5** *arco* *p*

133

143 *p* **6**

149 *pizz.* *arco* **2**

V.S.

Viola

156 div.

160

pp

164 unis.

169 pizz. div. arco

f pp

175 unis.

181 div. pizz. arco

f 2 pp

186 unis.

ppp

191

196 div.

Viola

200

Musical staff 200: Viola part, measures 200-204. Includes handwritten 'V' and '7' markings.

205

Musical staff 205: Viola part, measures 205-209. Includes handwritten 'V', 'unis.', 'div.', and 'V03' markings.

210

Musical staff 210: Viola part, measures 210-214. Includes handwritten 'V', '7', and 'unis.' markings.

215

Musical staff 215: Viola part, measures 215-219. Includes handwritten 'V', '7', and 'V' markings.

220

Musical staff 220: Viola part, measures 220-224. Includes handwritten 'V', '2', '7', and 'V' markings.

225

Musical staff 225: Viola part, measures 225-229. Includes handwritten 'V' and '7' markings.

230

Musical staff 230: Viola part, measures 230-237. Includes handwritten 'V', 'div.', 'unis.', and 'pp' markings.

238

Musical staff 238: Viola part, measures 238-245. Includes handwritten '11', 'pizz.', 'arco', 'f', and 'p' markings.

246

Musical staff 246: Viola part, measures 246-250. Includes handwritten '7' and '5' markings.

Viola

-5-

10

12

256

Musical staff 1: Viola, measures 256-260. Handwritten red 'V' above measure 256 and a red bracket above measures 256-260.

260

Musical staff 2: Viola, measures 260-265. Handwritten red bracket above measures 260-265.

265

13

Musical staff 3: Viola, measures 265-271. Handwritten red 'V' above measure 265 and a red bracket above measures 265-271. A fermata with '2' is at the end.

271

pp

Musical staff 4: Viola, measures 271-278. Handwritten red 'V' above measure 271 and a red bracket above measures 271-278. A fermata with '2' is at the end.

278

14

Musical staff 5: Viola, measures 278-292. Handwritten red 'V' above measure 278 and a red bracket above measures 278-292. A fermata with '8' is at the end.

292

vc. 8

9

pp

Musical staff 6: Viola, measures 292-307. Handwritten red 'V' above measures 292, 295, 298, and 301.

307

Musical staff 7: Viola, measures 307-314. Handwritten red 'V' above measures 307, 310, 313, and 314. A red bracket above measures 313-314.

314

15

Musical staff 8: Viola, measures 314-319.

Viola

401

p *cresc.*

408

ff

415

422

pp

426

433

div. pp *ppp*

439

ppp *mutes on* **10**

457

ppp *unis. con sord.*

3. Romanza

Lento $\text{♩} = 66$

div.

The first system of the musical score consists of two staves. The top staff is the treble clef and the bottom staff is the bass clef. Both are in 3/4 time. The music is marked 'Lento' with a tempo of 66 beats per minute. The first measure is marked 'div.' (diviso). The dynamics are 'pp con sord.' (pianissimo with mutes) for the first half and 'ppp' (pianississimo) for the second half. The music features a series of half notes and quarter notes, with some notes beamed together. There are several handwritten annotations, including 'V' marks above the notes and 'M' marks above the staves.

12 **1** Un pochino più movimento

The second system of the musical score starts at measure 12. It is marked '1' in a box, indicating the first ending. The tempo is 'Un pochino più movimento' (a little more movement). The dynamics are 'p' (piano) and 'cantabile' (cantabile). The music features a series of quarter notes and eighth notes, with some notes beamed together. There are several handwritten annotations, including 'V' marks above the notes and 'M' marks above the staves.

17

The third system of the musical score starts at measure 17. The music continues with a series of quarter notes and eighth notes, with some notes beamed together. There are several handwritten annotations, including 'V' marks above the notes and 'M' marks above the staves.

24

The fourth system of the musical score starts at measure 24. It is marked '2' in a box, indicating the second ending. The dynamics are 'pp' (pianissimo). The music features a series of quarter notes and eighth notes, with some notes beamed together. There are several handwritten annotations, including 'V' marks above the notes and 'M' marks above the staves.

31

The fifth system of the musical score starts at measure 31. The dynamics are 'pp' (pianissimo). The music features a series of quarter notes and eighth notes, with some notes beamed together. There are several handwritten annotations, including 'V' marks above the notes and 'M' marks above the staves. At the end of the system, there is a handwritten '4' in a box, indicating a four-measure rest.

4 BARS OF

39 **Tempo I** 3 Un pochino più movimento

4 *sost.* 3 *mf cantabile*

4 *sost.* 3 *pp* *mf*

49 *f dolce*

f dolce

57 *mf*

f dolce

64 *unis.* 4

p *pp* *pp*

71 *div.* *unis.*

p *pp*

80 *mutes off* 5 Animato senza sord.

6 *fl.* 5 *p* *mp* *p*

97 *pizz.* *arco* 6

f *f* *f* *p* *p*

105 *pizz.* *div. arco* *non div.*

f *p* *f*

113 7 Poco meno mosso

ff pp cresc. f

122 Poco più mosso 8 Tempo I

ff ff 5 3

133

dim. p pp f

139

pp f ff 3 3 2 3

146 9 Pochino più movimento

pp mp cantabile non div.

154

p cresc.

163 10

ff mf

172

pochino rit. a tempo mutas on 3

p ppp

182 11 Tempo con sord.

pp ppp 3

193

2 Solo (con sord.) Tutti div. pp

4. Passacaglia

Moderato ♩ = 120
senza sord.

6

unjs.

Viola

150 *pizz.* *ff* *p* *arco*

158

162

166

170

174

179 *cresc.* *cresc.*

184 *cresc.* *f* *p*

188 *p sub.* *f* *p* *p cresc.*

193 *f*

197 **12** *p < f > p*

202 *rall.*

206 **13** *mf ff sim.*

211 *dim. p pp cresc. Poco rit.*

215 *in Tempo del Preludio* *ff p*

220 **14** *ff p*

224 *ff p*

228 *V.S.*

Viola

Solo

232 **Tranquillo**
Solo *cantabile* 15

Tutti unis. *pp cantabile* *mp molto legato*
pp *pp molto legato*

238 (Solo) *pp*

(Tutti) *pp*

245 (Solo) *pp*

(Tutti) *pp*

252 16 unis. 7 17 *pp*

265 div. *pp*

273 18 *pp* *pp* *pppp* *molto rit.*