

Zweite Symphonie

VIOLINO II

Robert Schumann, op. 61

Sostenuto assai (♩ = 76)

pp

fp

poco cresc. *dim.*

Un poco più vivace

fp tremolo *cresc.* *fp* *cresc.*

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *al.*

p *fp* *p*

più e più string. *fp* *fp*

VIOLINO II

Allegro ma non troppo (♩ = 144)

etc.

hv

50 *p cresc.* *sempre cresc.*

58

65 *sf* *f*

70 *sf* *sf*

77 *sf* *sf*

82 *sf* *dim.* *p* *sf*

86 *sf* *cresc.* *sf*

91 *sf* *sfp* *cresc.*

96 *sf* *f* 1. *sf*

(104). 2. *sf* *sfp*

110 *cresc.*

115 *f* *sf*

121 *sf* *ff* *sf* *ff* *sf* *D* 1

VIOLINO II[illegible]

VOLINO II

217 *p* *cresc.*

227 *cresc.*

236 *F* 1 1 *p cresc. ff sf*

248 *sf*

257 *sf*

263 *sf*

269 *G* *sf*

276 *sf*

284 *sf* *dim.* *p* *sf*

290 *sf* *cresc.* *sf* *sf* *sf* *cresc.*

297 *sf*

306 *H* *sf* *sf* *sf* *sf*

317 *con fuoco* *f* *sf* *sf* *sf* *sf* *cresc.*

VIOLINO II

5

Musical score for Violino II, measures 322-384. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *f sempre* (always forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 384.

Measures: 322, 329, 338, 343, 348, 353, 358, 362, 366, 370, 375, 379, 384.

Dynamics: *f*, *p*, *f sempre*, *mf*, *ff*.

VIOLINO II

SCHERZO

Allegro vivace (♩ = 144)

Viol. I

Viol. I

cresc.

1. 2.

f *p*

Viol. I *poco rit.* *a tempo*

1 3

f *p* *cresc.* *f*

p cresc. *f*

4

Viol. I *poco rit.* *a tempo*

1 3

f *p* *cresc.* *f* *p cresc.*

4

f *p* *cresc.* *f*

cresc. *f*

7

97

94

101

109

117

125

135

142

151

160

167

171

183

Trio I

ritard. a tempo

poco ritard. a tempo

ritard. a tempo 3

Viol. I poco rit. a tempo

cresc.

VIOLINO II

183 *cresc.*

199 *p*

205 *cresc.*

213

221 *Trio II*

229 15

265

285 *cresc.* *M* *mf*

273 17

301 *cresc.*

311 *p* Viol. I

318 *poco rit.* *a tempo* 1

324 3 43 *cresc.*

Detailed description: This page contains the musical score for Violino II, measures 183 to 324. The score is written on a single staff in treble clef. It begins with measure 183, marked with a crescendo and a forte dynamic. The music features a series of eighth and sixteenth notes, with some rests. Measure 199 is marked with a piano dynamic. Measure 205 is marked with a crescendo and a forte dynamic. Measure 213 is marked with a forte dynamic. Measure 221 is marked with a piano dynamic and the text 'Trio II'. Measure 229 is marked with a piano dynamic and the number 15. Measure 265 is marked with a piano dynamic. Measure 285 is marked with a crescendo, a mezzo-forte dynamic, and the letter 'M'. Measure 273 is marked with a mezzo-forte dynamic and the number 17. Measure 301 is marked with a crescendo and a forte dynamic. Measure 311 is marked with a piano dynamic and the text 'Viol. I'. Measure 318 is marked with a piano dynamic, the text 'poco rit.', and 'a tempo'. Measure 324 is marked with a forte dynamic, a crescendo, and the number 3. There are also some handwritten annotations, such as 'Vnu' and 'Vnu', and a circled section in measure 221.

VIOLINO II

9

333 *f*

340 *p* *sf* *cresc.*

346 *f*

355 *sf*

Coda
360 *sempre f*

365

369

373

377

381

385

389

393

VIOLINO II

Adagio espressivo (♩ = 72)

p cantabile *fp* *fp*

cresc.

divisi *dim.* 3 2

fp *dim.* *cresc.* *pp*

poco a poco cresc. *dim.*

p *dim.* *sempre pp*

cresc.

fp

cresc. *dim.*

pp *poco a poco cresc.*

VIOLINO II

11

110 *dim. p*

121 *dim.* *fp* *Molto adagio*

poco a poco ritard.

Allegro molto vivace (170)

12

22

31

40 *P* *1*

50

58 *cresc.*

65 *1*

71

78 *cresc.*

89 *1 2 1*

VIOLINO II

VIOLINO II

Handwritten musical score for Violino II, measures 99 to 182. The score is written on ten staves. Measures 99-113 are in treble clef, and measures 114-182 are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'V' marks above notes, 'n' and 'v' marks above notes, and '1' above a measure rest. The word 'marcato' is written above measure 141. The phrase 'sempre cresc.' is written above measure 174. The phrase 'sempre con energia' is written below measure 182. The score ends with a double bar line and a repeat sign.

99

105

114

122

130

136

141 *marcato*

152

164

174 *sempre cresc.*

180

182 *sempre con energia*

VIOLINO II

13

198

204

210

216

222

228

234

240

246

252

258

264

270

cresc.

dim.

p

f

pp

G.P.

1

8

VIOLINO II

15

429 *cresc.* 3

445 *Elstesso tempo* 5 *sempre cresc.*

460 1 *sempre cresc.*

468

476 *f*

490 *con fuoco*

503 *ff* 2 *p* *cresc.*

520

533 *cresc.* - - *ff*

547

560

566 3 3 3 3

573

580 1