

Zweite Symphonie

VIOLINO I

Robert Schumann, op. 61

In 6

Sostenuto assai $\text{♩} = 76$

Cor *pp*

6

12

19

poco cresc. *dim.*

Basso

Un poco più vivace

Ob. I Fl. Ob. Clar. Basso

25

p cresc. *f* *p cresc.*

29

p cresc. *f* *p cresc.* *f* *p cresc.*

32

p cresc. *al*

35

39

più e più string. *f* *p* *f* *p* *f*

45

f *f* *dim.*

VIOLINO I

3

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

58

64 *f* *f* *Ob.*

69 *f* *f* *f*

76 *f* *f*

81 *f* *f* *dim.* *p* *f*

86 *f* *cresc.* *f*

91 *f* *f p cresc.* *f*

100 *f* *f* *f* *p cresc.*

104 *f* *fp*

111 *cresc.*

116 *f* *f* *f*

VIOLINO I

Violino I musical score, measures 122-194. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Measures 122-128: *sf* (sforzando), *p* (piano). A fermata is placed over measure 128.

Measures 129-138: *fp espress.* (fortissimo espressivo). A fermata is placed over measure 138.

Measures 139-145: *fp* (fortissimo piano), *sf* (sforzando). A fermata is placed over measure 145.

Measures 146-151: *sf* (sforzando), *p* (piano). A fermata is placed over measure 151.

Measures 152-161: *fp espress.* (fortissimo espressivo). A fermata is placed over measure 161.

Measures 162-170: *fp* (fortissimo piano), *cresc.* (crescendo), *sf* (sforzando). A fermata is placed over measure 170.

Measures 171-176: *sf* (sforzando), *f* (forte). A fermata is placed over measure 176.

Measures 177-180: *f* (forte). A fermata is placed over measure 180.

Measures 181-188: *f* (forte). A fermata is placed over measure 188.

Measures 189-193: *sempre f* (sempre forte). A fermata is placed over measure 193.

Measures 194-199: *f* (forte). A fermata is placed over measure 199.

VIOLINO I

122 *sf* *p*

129 *fp espress.*

139 *fp* *sf*

146 *sf* *p*

152 *fp espress.*

162 *fp* *cresc.* *sf*

171 *sf* *f*

177

181 *f* *f* *f* *f* *f* *f* *f*

189 *f* *sempre f*

194

VIOLINO I

5

[illegible]

VIOLINO I

Violino I musical score, measures 272-332. The score is written for a single violin part in treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *dim. p*, *cresc.*, and *con fuoco*. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 272, 278, 283, 287, 294, 300, 305, 313, 322, 328, and 332 indicated at the beginning of each system. The notation includes various musical symbols such as slurs, ties, and accidentals.

Measures 272-277: *f* (forte). Measure 278: *f*. Measure 283: *f*. Measure 287: *dim. p* (diminuendo piano), *f* (forte), *cresc.* (crescendo), *f*. Measure 294: *f*, *fp* (fortissimo piano), *cresc.*, *f*. Measure 300: *f*. Measure 305: *f*, *fp*, *f*. Measure 313: *con fuoco* (with fire), *f*, *cresc.*. Measure 322: *f*. Measure 328: *f*. Measure 332: *f*.

VIOLINO I

7

Ob. Fl. Ob.

339

345

349

353

p

357

f

361

f *f* *f* *f sempre*

365

f

369

f *f*

373

f

377

f *ff* *f*

383

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *f*

72 *p* Viol. II

77 Viol. II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *fz*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

VIOLINO I

Violin II score, measures 125-188. The music is in 2/4 time and D major. The score includes various dynamics (p, f, cresc.), articulations (accents, slurs), and tempo markings (poco rit., a tempo, ritard.). The key signature changes to B minor at measure 163. The score ends with a double bar line at measure 188.

VIOLINO I

41

193 *f*

198 *f*

203 *p* Viol. II Vcello Vcello

208 *cresc.* *f*

213

218

224 *p* Trio II

235 Ob. I *mf*

248 Viol. II *p*

262 *cresc.* *mf* *M*

275 Ob. I Fl. I *p*

VIOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f*

327 *cresc.*

331 *f*

335 *sf*

340 Viol. II Vcello *p* *f*

345 *cresc.* *f*

Detailed description: This page contains the musical score for Violino I, measures 287 through 345. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 2/2. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). There are also markings for *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. The score is divided into measures, with measure numbers 287, 295, 300, 304, 308, 312, 316, 322, 327, 331, 335, 340, and 345 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 308. The score ends with a final measure at 345.

VIOLINO I

13



Adagio espressivo 7/8

p cantabile

fp

fp

fp

Ob. I

cresc.

Cor.

Clar.

Cor.

Clar.

Cor.

Clar.

ten.

dim.

p

VIOLINO I[illegible]

VIOLINO I

15

104 *poco a poco cresc.* *dim.*

112 *p* *dim.* *fp*

122 *poco a poco ritard.* *dim.* *Molto adagio*

Allegro molto vivace $\text{♩} = 170$ *Fl.* *pp* *f*

9 *f*

18 *Vc.* *Viol. II*

26 *Viol. II*

34

43 *p dolce*

50

55 *cresc.*

60 *Viol. II* *f* *Viol. II*

VIOLINO I

Violino I score, measures 66 to 161. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *cresc.* (crescendo), and *marcato*. The score includes several measures of rests for Violino II and Viola, indicated by the labels "Viol. II" and "Viola" below the staff. The notation includes eighth notes, sixteenth notes, and chords. The score ends with a double bar line at measure 161.

66 *f* Viol. II

72 *f*

79 *cresc.* *f*

90 Viola *f* Viola

99 Viol. II

105 *f* *f*

114 Viol. II Viol. II

125 *f* *f* *f*

133 *f* *f* *f*

139 *f* *marcato* Viol. II Viol. II

149 *f* *f* *f* *f* *f* *f*

161 *f* *f* *f* *f* *f* *f*

VIOLINO I

17

[illegible]

VIOLINO I[illegible]

V

VIOLINO I

19

È Istesso tempo

451 *Ob.* *sempre cresc.*

461 *Fl. Ob.* *coll.*

470 *f*

482 *con fuoco*

496 *ff*

510 *Fl.* *p* *cresc.*

526 *cresc. - al* *ff*

539

554

563

569

575

581 *sfz*