

РОМЕО и ДЖУЛЬЕТТА

2^я СЮИТА

ROMÉO et JULIETTE

2^{me} SUITE

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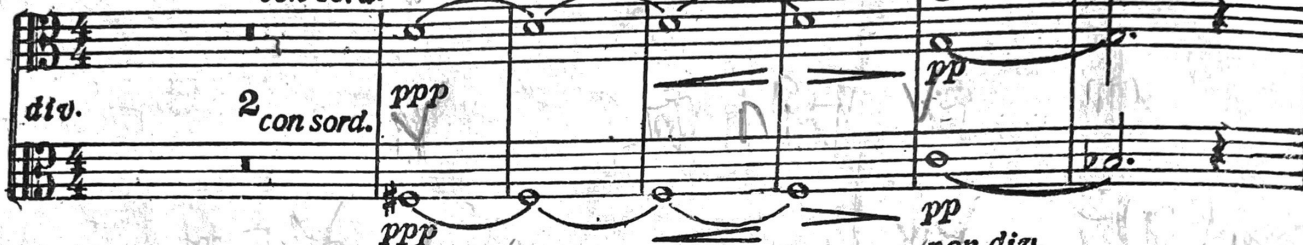
Viola

Montaigus et Capulets

Монтеки и Капулетти

I.

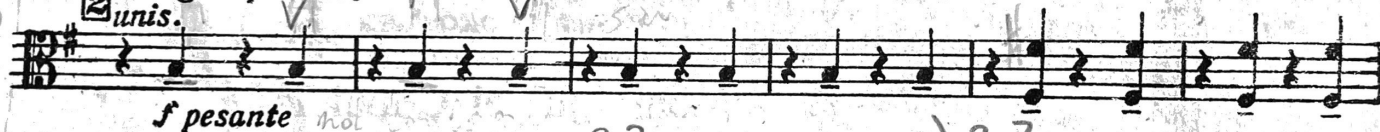
Andante con sord.



senza sord.



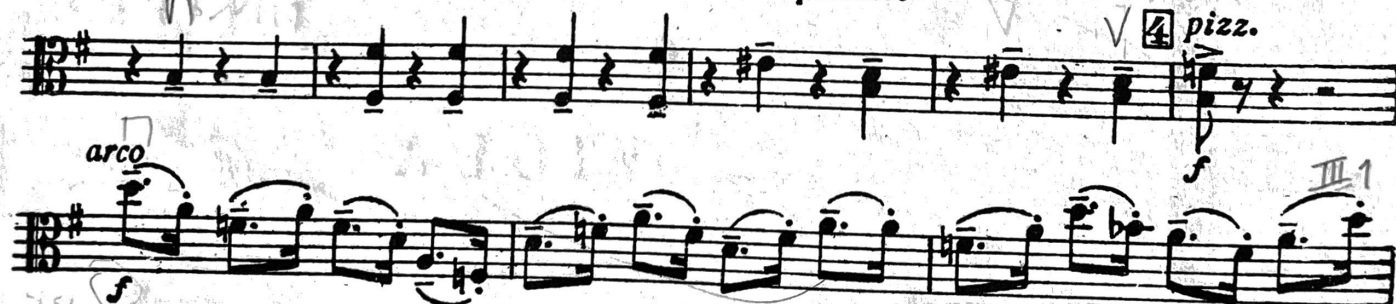
2 Allegro pesante unis.



f marcato e pesante



4 pizz.





Viola.

2 4 notes

Handwritten musical score for Viola, measures 5 through 10. The score includes various musical notations, dynamics, and tempo markings.

Measure 5: Starts with a circled measure number 5. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes.

Measure 6: Continues the melodic line with eighth notes. Dynamics include *f* (forte).

Measure 7: Features a key change to two sharps (F# and C#). The melody continues with eighth notes. Dynamics include *ff* (fortissimo) and *f*.

Measure 8: The tempo and mood change to **Moderate tranquillo**. The key signature changes to two sharps (F# and C#). The melody is slower, featuring dotted rhythms. Dynamics include *ppp* (pianississimo). The instruction *con sord.* (with mutes) is written above the staff.

Measure 9: The tempo and mood change to **Allegro pesante**. The key signature changes to two sharps (F# and C#). The melody is slower and more rhythmic. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction *senza sord.* (without mutes) is written above the staff.

Measure 10: Continues the **Allegro pesante** section. Dynamics include *mf* (mezzo-forte). The measure number 10 is circled.

Handwritten annotations include various slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) throughout the score.

DSO YES

Viola.

Джюльетта девочка

II.

Juliette jeune fille

11 Vivace
pizz.

arco

pizz.

mf

mf

p

arco

ten.

mf

mf

p

pizz.

12 arco

count

mf

f

p

0 2

1 4 1 3

1 4 1 3

2

pizz.

f

13

P subito

pizz.

p

arco

f

p

mp

pizz.

14 arco

mf

p

poco rit.

a tempo

15

pizz.

arco

p

pp

pp

mf

pizz.

1 con sord.

arco poco rit.

p

pp

Viola.

16 Più tranquillo 5 *div.* 2

pp *pp* *pp* *pp*

17 *pp* *pp* *pp* *pp*

poco rit.

1 *a tempo* *senza sord. unis.* 1 1

mp

Soli

18 Più animato

mp 2 3 2 4

poco rit. *a tempo* *p* 0 3 0 2

19 Più animato (Vivace I)

pizz. *arco* *ten.*

pizz. *mf* *mf* *mf* *pizz.* *arco* *p*

f *f* *f* *f* *f* *f*

Andante dolente

20

calando *Meno mosso* *assai rit.* *Lento*

1 2

pp *pp* *pp* *pp* *pp* *pp*

DSO 421
Viola.

Патер Лоренцо

III.

Frère Laurence

[21] Andante espressivo

*pizz.**p* Bassoons[22] *arco**div.**arco*[23] *unis.**div.**unis.**p**mf**af*

Viola

24 pizz.

Handwritten notes: *V*, *p*, *arco*, *1*, *p*, *DO*, *Go to V*

Танец

IV

Danse

25 Vivo pizz.

Handwritten notes: *in 1*

26 (pizz.)

Handwritten notes: *div.*, *p*, *arco*, *p*, *n v*, *n n v*, *n*

27

Handwritten notes: *cresc.*, *mf*, *cresc.*, *mf*

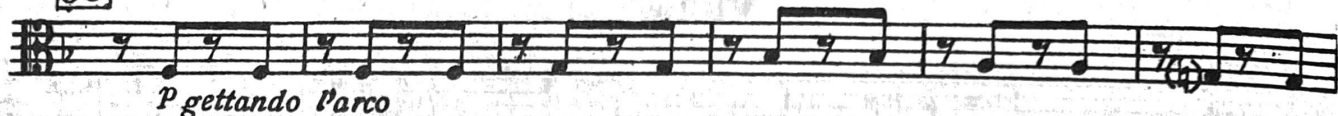
28

Handwritten notes: *p*, *p*

sf string

Viola.

35



36 Piano 12

37 *V.le pizz.*

38

6



Ромео у Джульетты

V.

Roméo chez Juliette

перед разлукой

avant le départ

39 Lento

arco



Viola.

40

mf

p

pp

41 *Andante* 1 *div.* *p*

In 8 al - - - tar - - - gan - - - do 2 *In 6* 42 *Adagio* *unis.* *mp*

div. 43 (2 players) *sola* *f*

div. 3 1 *altri* 1

VS.

(2 decks)

Viola.

Poco più animato

V-la sola ossia V-la d'amore

17/10/2010

Altri *mp* *espressivo* dolce diu.

Handwritten musical score for two parts: *Sola* and *altri*. The score is written on two staves, each with a treble and bass clef. The *Sola* part is marked *pp* (pianissimo) and the *altri* part is marked *mf* (mezzo-forte). The *Sola* part features a melodic line with various dynamics including *p* (piano) and *f* (forte), and includes a triplet of eighth notes. The *altri* part provides a harmonic accompaniment with chords and single notes. The score is annotated with handwritten notes and markings, including a circled '4' and various dynamic markings.

mf molto espressivo

mp

mf

mp

unis.

p cresc

mf

45

div. a 3 *mf*

div. a 3 *mf*

div. a 3 *mf*

This image shows measures 45 through 48 of a musical score for three staves. The music is in 3/4 time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The first staff is marked 'div. a 3' and 'mf'. The second and third staves also have 'div. a 3' and 'mf' markings. The notation includes various articulations such as slurs, accents, and breath marks. The page number '45' is in the top left corner.

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains the vocal staves and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic and a staccato (stacc.) articulation. The vocal parts enter with a simple melody, with the Soprano and Alto parts often having a 'v' (vocal) marking above the first note. The lyrics 'The Rose Tree' are written below the vocal staves.

(In 8)

In 4

Viola

46 Adagio

rit.

div.

3

1

mf ben tenuto

mf ben tenuto

simile

47

1

p

p

2nd ed. = 30

Viola.

Handwritten: 0.40 0.00 0.00

mf 3 3 3 simile

48

Handwritten: 3 2 1 0

Handwritten: 1

49 Andante unis. pizz. 1 2 3 4 5

pp

6 7 50

p

Viola.

15

Measured
in 12

51 arco diva
p
unis. pizz.
pp
p
diva arco
p
rit. assai
pizz
pp

DSO TO NO VII

Танец антильских девушек VI Danse des jeunes Antillaises

52 Andante con eleganza
con sord.

3 arco
p

53 V.H.
mp

p

54
Count!

55
mp

56
p

p

Solo

Viola.

ROMEO Y MOGIŁY DJULJETTY VII. Roméo sur la tombe de Juliette

57 Adagio funebre
senza sord.

Handwritten notes: *mf*, *mp*, *p*, *div.*, *mp subito*, *pizz.*, *arco*, *mf*, *mp*, *mf*.

Measures 57-61 of the Viola part. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and articulations. Measure 57 is marked *mf*. Measure 58 has a *mp* dynamic. Measure 59 is marked *mf* and *non div.*. Measure 60 is marked *ff* and *pizz.*. Measure 61 is marked *mf* and *arco*. The score features several triplets and slurs.

Viola.

62 *f espress.*

63 *mp mf f molto espressivo*

64 *pizz. p cresc.*

65 *Poco più mosso 2 arco*

66 *f ben tenuto ff*

pizz. poco rit.

67 *Adagio con sord.*

div V.I 1 in 4

consord. arco

in 6

in 8

(div.)

pp