

РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2^я СЮИТА2^{me} SUITE

Violino II.

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Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

con sord.

div.

2

con sord.

ppp

pp

ppp

pp

Allegro pesante

senza sord.
*unis.**f pesante**marcato*



Violino II.

Handwritten musical score for Violino II. The score consists of eight staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like *f* and *ff*. A circular library stamp is visible in the upper right corner. The score is written on aged, slightly stained paper.

Handwritten annotations include:

- Fingerings: 1, 2, 3, 4
- Slurs: *f*, *ff*
- Dynamic markings: *f*, *ff*
- Other markings: *f pesante*, *SHORT*, *CH*, *AB*, *BA*, *CA*, *FF*, *1-3*, *2-1*, *3-1*, *4-1*, *5-1*, *6-1*, *7-1*, *8-1*, *9-1*, *10-1*, *11-1*, *12-1*, *13-1*, *14-1*, *15-1*, *16-1*, *17-1*, *18-1*, *19-1*, *20-1*, *21-1*, *22-1*, *23-1*, *24-1*, *25-1*, *26-1*, *27-1*, *28-1*, *29-1*, *30-1*, *31-1*, *32-1*, *33-1*, *34-1*, *35-1*, *36-1*, *37-1*, *38-1*, *39-1*, *40-1*, *41-1*, *42-1*, *43-1*, *44-1*, *45-1*, *46-1*, *47-1*, *48-1*, *49-1*, *50-1*, *51-1*, *52-1*, *53-1*, *54-1*, *55-1*, *56-1*, *57-1*, *58-1*, *59-1*, *60-1*, *61-1*, *62-1*, *63-1*, *64-1*, *65-1*, *66-1*, *67-1*, *68-1*, *69-1*, *70-1*, *71-1*, *72-1*, *73-1*, *74-1*, *75-1*, *76-1*, *77-1*, *78-1*, *79-1*, *80-1*, *81-1*, *82-1*, *83-1*, *84-1*, *85-1*, *86-1*, *87-1*, *88-1*, *89-1*, *90-1*, *91-1*, *92-1*, *93-1*, *94-1*, *95-1*, *96-1*, *97-1*, *98-1*, *99-1*, *100-1*

Violino II.

spesante

Moderato tranquillo
pizz.

div.

Allegro pesante
10 *unis. arco*

pesante

espr. ma marcato

ff

ff

Handwritten notes: *shot*, *II*, *→ 2*

Detailed description: This is a page of a musical score for Violino II, page 4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Moderato tranquillo' and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, ties, and dynamic markings like *spesante*, *f*, *pp*, *div.*, *p*, *mf*, and *ff*. There are also performance instructions like 'unis. arco' and 'espr. ma marcato'. The score is divided into measures, with some measures numbered (e.g., 7, 8, 9, 10). The page is marked with a '4' in the top left corner. There are some handwritten annotations in pencil, including 'shot', 'II', and '→ 2'.

2

DSO Yes

5

Violino II.

Джюльетта девочка

II.

Juliette jeune fille

11 Vivace

pizz.

arco

pizz.

mf

pizz.

arco

ten.

(V)

p

mf

pizz.

12

f

p

pizz.

13

(pizz. still)

arco

p subito

pizz.

p

f

pizz.

14

arco

poco rit.

a tempo

15

V.I

V. II

(pizz.)

arco

con sord.

poco rit.

arco

16 Più tranquillo

pizz.

p

p

pp

Violino II.

(con sord.)



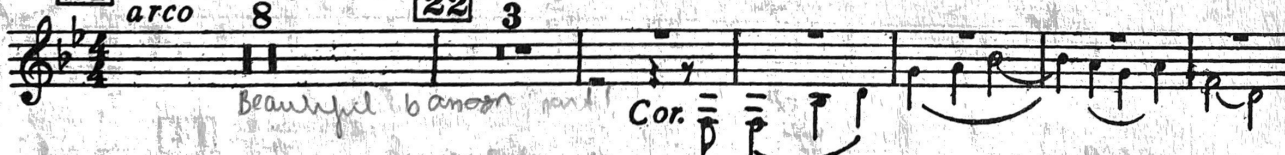
Патер Лоренцо

III.

Frere Laurence

21 Andante espressivo

22 Celli



Violino II.

9

Ромео у Джульетты

V.

Roméo chez Juliette

перед разлукой

avant le départ

Lento

39

div.

p

40

mf

p

mf

p

pp

pp

41 Andante

allargando

1

p

2

p

SING
Measured
middle
(bow)

in 8

42 Adagio
unis.

Violino II.

3



43

con sord.
solo

senza sord.

V-ni 2
solimp
con sord.
solo1
senza sord.

44

Poco più animato

tutti

45

con sord.
div.

unis.

senza sord.
rit. 1

ff molto espress.

46

Adagio

mf ben tenuto



47



Violino II.

11

48

rit. 49 Andante pizz. 1

2 3 4 5

6 7 1 50 p

pp

51 1

(in 12) 1 (pizz.) pp

rit. assai 12 pp

Violino II.

Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

[57] Adagio funebre
Senza sord.*mf molto espress. e dolente**mp**mf*

[58]

*mp**p*

[59] (non dir.)

*mf**p subito**f*

[60]

pizz.

[61]

1 IN 2

*ff**arco**mf espress.*

[62]

*mf**div. p**mf**mp**p**mf*[63] *mp**unis.**mp**mf**f**f molto espress.**dim* *mp*

123

Violino II.

