

Suite 2: 1, 2, 3, 5, 7

Suite 1: 4 + 1

785,

Romeo and Juliet

Suite No. 2

Violino I

1. Montagues and Capulets

S. Prokofiev, Op. 64b

Andante

con sord. **1**

div. con sord. *ppp*

ppp

pp

3

ppp

pp

2 Allegro pesante senza sord.

ppp

pp

senza sord. **2**

unis.

f pesante

f marcato

3

3

4

f pesante

5

f

Violino I

Violino I musical score page 2. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and mood markings are: Moderato tranquillo (measures 7-8), Allegro pesante (measures 9-10). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking and the word *pesante*. The fourth staff has a *f* dynamic marking. The fifth staff has a *pp* dynamic marking and the word *pizz.*. The sixth staff has a *pp* dynamic marking and the words *con sord.* and *arco*. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking and the words *Allegro pesante* and *senza sord.*. The ninth staff has a *mp* dynamic marking and the word *pesante*. The tenth staff has a *f* dynamic marking and the words *espr.* and *ma marcato*. The score ends with a double bar line.

1

6

1

f *ff*

f *pesante*

7 Moderato tranquillo

pizz.

pp

8 con sord. arco

pp

9 Allegro pesante

6 senza sord.

mp

10

mf

f *pesante*

f *espr.* *ma marcato*

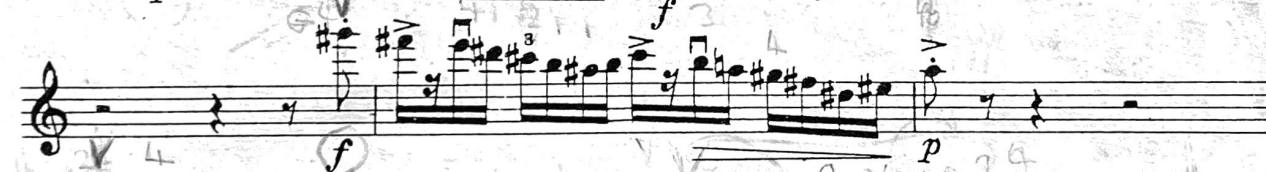
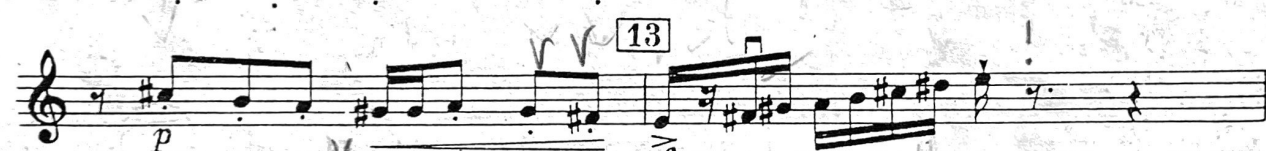
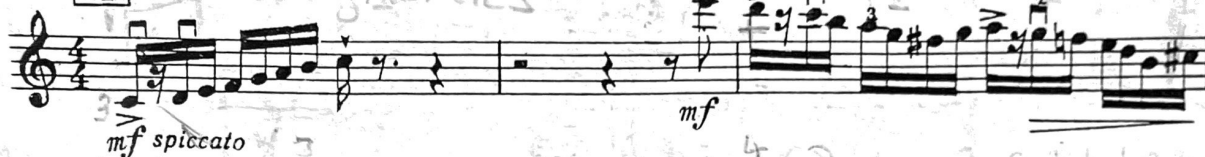
ff

Violino I

2. The child Juliet

3

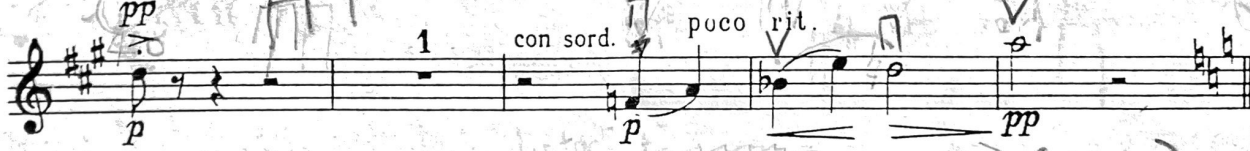
11 Vivace



14



15



(time)

senza sordino per 3 solo violini

4

Violino I

Più tranquillo (quasi andantino)

16 5 (con sord.)

pp

17 senza sord.

3 V-ni soli

mf espr.

Tutti div.

18 Più animato

mp

p

pp

pizz.

arco

poco rit.

a tempo

p

pp

19 Più animato (vivace)

mf

Violino I

unis. *mf* *p* *ten:* *pizz.* *f*

20 Andante dolente

p arco *calando* *div.* *Meno mosso* *assai rit.* *Lento* *ppp*

3. Friar Laurence

21 Andante espressivo 22 23 24

mf molto espr. *f* *f* *p* *mf molto espr.* *f* *f* *p* *unis.* *p*

5. Romeo at Juliet's before parting

Violino I

39 Lento *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*

40 *senza sord. unis.* *pp dolce* *mf*

41 Andante *pizz.* *p* *pp* *pizz.* *p* *pp* *pizz.*

42 Adagio *senza sord.* *pp* *pp* *pp*

43 *Solo* *mf* *Solo* *f*

44 *Poco più animato* *3* *3 con sord. tutti* *gliss.* *mp* *pp*

45 *3* *p* *mf*

div. a 3

al lar gan do

(con sord.) unis. arco

2 V-ni soli

(Violas)

Violino I

(con sord.) *ff molto espr.* senza sord. *mp* *p* rit.

46 Adagio

div. *mf ben tenuto*

mf ben tenuto

mf

mf *p* 1

48 *mf* *p*

Violino I

9

Measures
Demi
Semi
quavers

7. Romeo at the grave of Juliet

Violino I

57 Adagio funebre

senza sord.

mf molto espr. e dolente

mp

mf

mp

58

p

mf

p subito

59

div.

f

f

non div.

60

plzz.

ff

arco

61

mf espr.

62

p

mf

mp

div.

p

mf

mp

3

Violino I

3-

63 unis. *f molto espr.* *mp* *p cresc. espr.*

64 *ff* *ff* *3* *2*

Poco più mosso

65 *p* *f* *mp* *ff*

66 *f ben tenuto* *ff* *ff* *poco rit.* *3* (2nds muted)

67 Adagio *pp dolcissimo* *div.* *pp dolcissimo*

2 *pp* *pp*

Change Bon