

Violino I

41 unis. *f con effetto* 42 8

43 4 *sf sf f con effetto f*

44 *sf*

45 pizz. *p* arco *p* div. *f* unis. *p*

46 pizz. *mp* arco *mp* 4 pizz. *pp*

5. Маски MASKS

47 Andante marziale 4 arco *p* 1

48 *mp* *cresc.* *f* *mf* 3

49 1 *f* throwing *p* gettando l'arco 2

1 *mf* gettando l'arco *dim. p* spiccato *p*

50 *p* *mp* *cresc.* *f* *mf* *cresc.* Lento 1 1

f *mf* *dim. p* *rit.*

1 Mont + Cap

DSO yes

12

Violino I

7. Death of Tybalt

63 4 *Precipitato* *col legno* *ff*

64 2 *arco* *mp espr. f* *div. arco*

65 1 *mf* *f con brio* *col legno* *f*

66 *arco* *mp espress. f* *div. arco* *mf* *f* *unis.*

67 *col legno* *mf* *f con brio*

68 *mf* *f con brio* *ff* *unis.*

69 5 *pizz.* *f* *arco* *mf*

Violino I

13

cresc. *ff* *al tallone* *ff furioso*

G. P.

G. P. **70** *ff* **Presto** *ff*

f *precipitato e con bri*

71

f

72

f

73

f

ff **74** 1

V.S.

Violino I

Violino I musical score, measures 75-78. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 75-78 are highlighted with box numbers. Measure 75 begins with a *ff* dynamic and a *gliss.* (glissando) marking. Measure 76 begins with a *f* (forte) dynamic. Measure 77 begins with a *f* dynamic. Measure 78 begins with a *cresc.* (crescendo) marking and ends with a *ff* dynamic.

Handwritten annotations include:

- Measure 75: *gliss.* (glissando) above the first measure.
- Measure 76: *f* (forte) below the first measure.
- Measure 77: *f* (forte) below the first measure.
- Measure 78: *cresc.* (crescendo) below the first measure, *div.* (divisi) above the first measure, and *ff* (fortissimo) below the last measure.

Violino I

Bridge

unis. sul ponticello

ff

79

14

poco rit.

1

Adagio dram matico

ff

80

pizz.

ff

81

simile

arco

ff espress., drammatico

poco rit.

82 a tempo

ff

Poco meno mosso

ff

To Suite 2 No 3