

## TOTENFEIER

G. Mahler

Maestoso

1

9

*ffp* *ffp* *ffp* *p* sempre

2

*f* *p* *ff* *espr.* hervortretend

3

*ff* *pp* *f > p < f > p* *pp*

4

Handwritten musical score for Viola II, measures 1-11. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V', 'cresc.', '5', '6', 'Höchste Kraft', 'get.', 'Ob. 1, 2', and '6 5'.

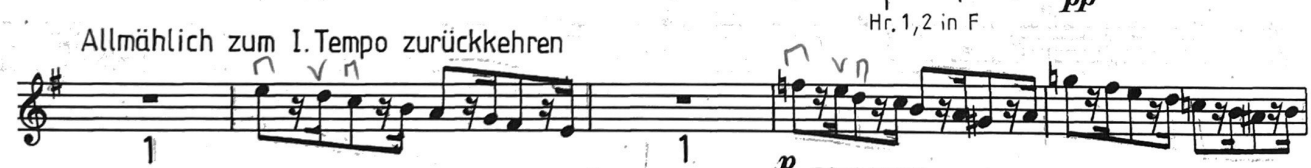
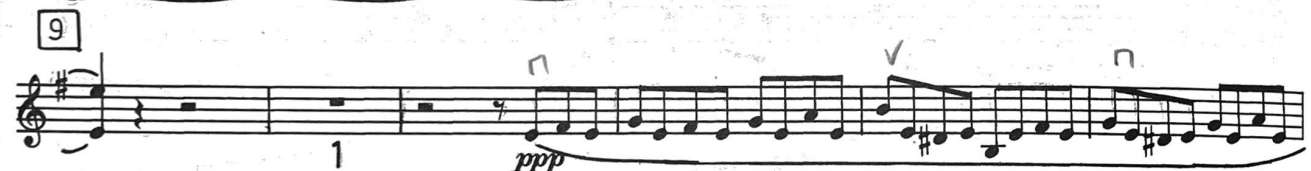
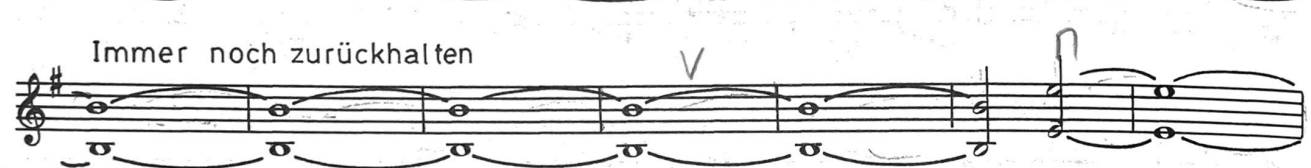
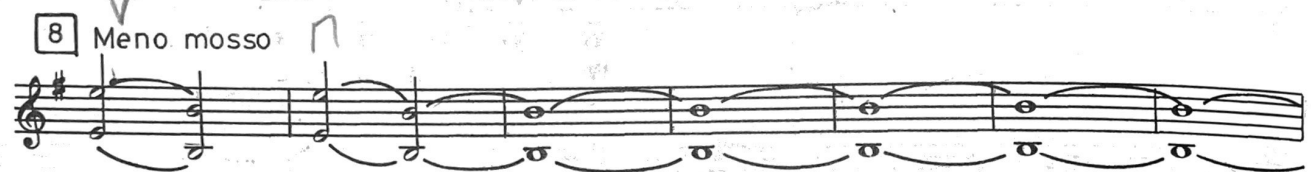
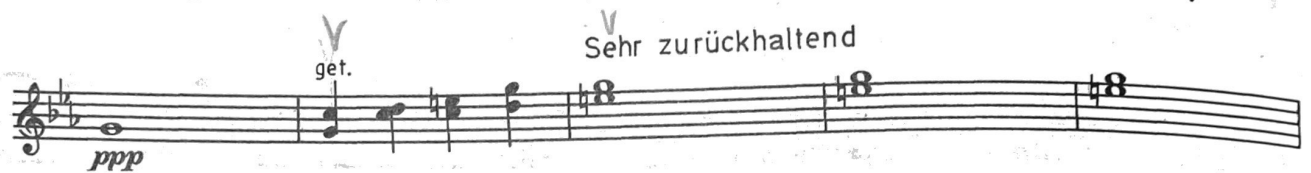
Measures 1-11:

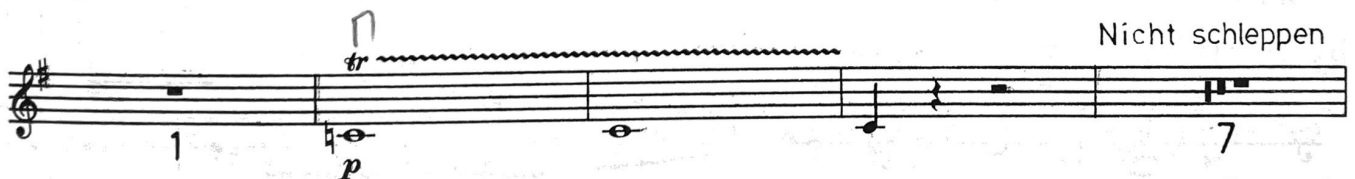
- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*

Dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Handwritten annotations: *V*, *cresc.*, *5*, *6*, *Höchste Kraft*, *get.*, *Ob. 1, 2*, *6*, *5*.

Etwas zurückhaltend





$p$   
 $ff$   
 Immer noch etwas vorwärts gehen  
 $pp$   $mf$   $p$   
 15  $ppp$   $dim.$

16  $schnell$   
 3 6  $Vla$   
 (dim.)

17  $Tempo\ I$   
 $ff$  2  $G-Saite$   $pp$

18  $G-Saite\ pizz.$   $ppp$   
 4 8  $Nachlassen\ im\ Tempo$

19  $Sehr\ mäßig\ beginnend$  4  
 20  $Vi. I$

20  $arco$   $ppp$   
 21  $upper\ 1/2$

21  $mv$   $mv$

19

*p*

*poco cresc.*

*(cresc.)* — — — — — *f* *fff*

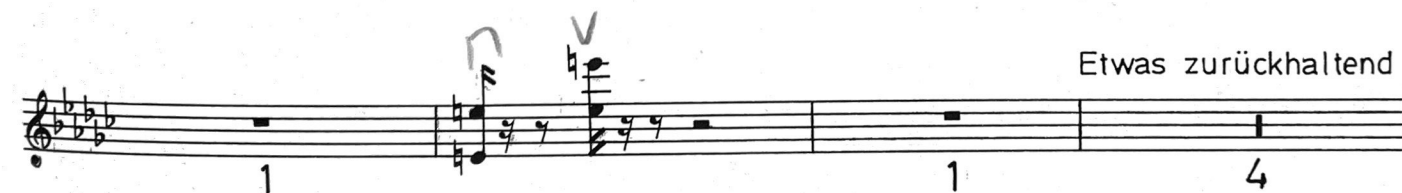
20

*pesante*  
*molto rit.* — — — — — *a tempo*

*fff*

21

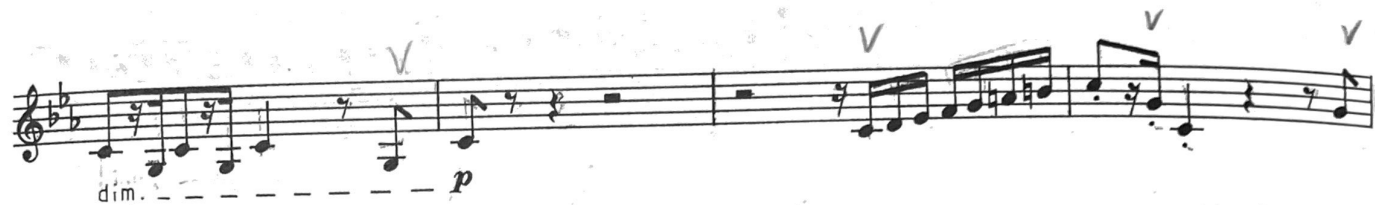
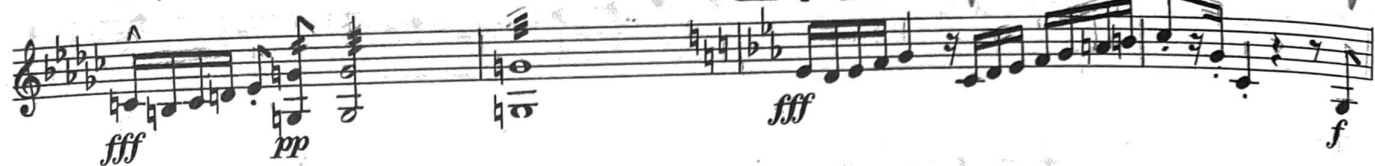
The musical score is for Violin II, measures 19 to 21. It is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 19 begins with a piano (*p*) dynamic and features a series of eighth-note triplets and sixteenth-note patterns. Measure 20 continues with a *poco cresc.* (poco crescendo) marking and includes a *f* (forte) and *fff* (fortissimo) dynamic. Measure 21 starts with a *pesante* (heavy) and *molto rit.* (very slow) tempo change, followed by a return to *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



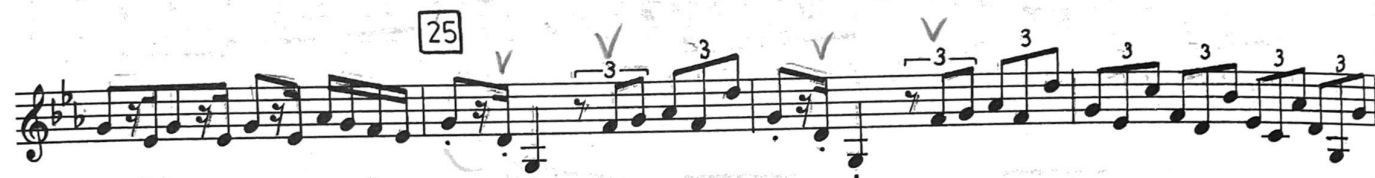
Tempo I

24

G - Saite



25



26



rit. — *n* — — — — — *V* — — — — —  
 (1. Hälfte) con sord. get. Etwas zurückhaltend  
*p* *ppp*

(2. Hälfte) (con sord.)  
 get. *V* espr. Langsamer *n* *V*  
*p* *ppp*

senza sord. Immer noch zurückhalten  
 [27] molto espr. *V* *V* *V* *V*  
*p*

*n* *V* *n* G-Saite *n* *V* — — — — —  
*p*

*V* *ppp* [28] Feierlich langsam  
 5 Vc. 3

Pos. 1, 2  
 (Vc.) 3

VI. I

*pppp* sempre

29

sempre cresc.

30

(cresc.) *fff* *p*

Im Tempo nachlassen

31 Immer etwas

*p*

1 4 1

langsamer

ob.

*pp* *fff*

Sehr zurückhaltend

Allegro

6

*fff*

rit. *Poinc*

*p* pizz.