

TOTENFEIER

G. Mahler

$\text{♩} \approx 60$

Maestoso

ff $\rightarrow$ *p*

1 2

7 *Fg.* 3 *f*

V *espr.* *hervortretend* *V*

p $\rightarrow$ *ff*

ff 3

3

ff $\rightarrow$ *p* 2 *pp* 4

Handwritten musical score for "Hörsaalübung 1" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with a crescendo leading to *fff* (fortississimo). Performance instructions include "cresc.", "loco", "Höchste Kraft" (Highest Force), and "hervortretend get." (prominently). The score includes several measures with repeat signs and first/second endings. The final measure of the tenth staff is marked with a "1", indicating the beginning of a first ending.

7 Hr. 1, 2 in F

Etwas zurückhaltend

Sehr zurückhaltend

1 *ppp*

8 *Meno mosso*

Immer noch zurückhalten

9

8 *pp*

Allmählich zum I. Tempo zurückkehren

Hr. 1, 2 in F

10 *mf* *p poco cresc.*

The musical score consists of four staves. The first staff (measures 7-8) is in F major and 2/4 time, marked 'Hr. 1, 2 in F' and 'Etwas zurückhaltend'. The second staff (measures 8-9) is marked 'Meno mosso' and 'Immer noch zurückhalten'. The third staff (measures 9-10) is marked '8' and 'pp'. The fourth staff (measures 10-11) is marked '10', 'mf', and 'p poco cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings.



11 Tempo I



13 Etwas vorwärts gehen



Nicht schleppen



V. S.

tutti *p*

ff

Immer noch etwas vorwärts gehen

pp *mf* *p* *ppp*

Fl. 1

16 *schnell* 17 *Tempo!* *G - Saite* *pp*

Nachlassen im Tempo

6 *Baß Kl. in B*

3 *get.* *ppp*

18 *Sehr mäßig beginnend* *pp* *UPP 1/2 mv*

4 VI. II 3

19

p

poco cresc.

f

fff

20

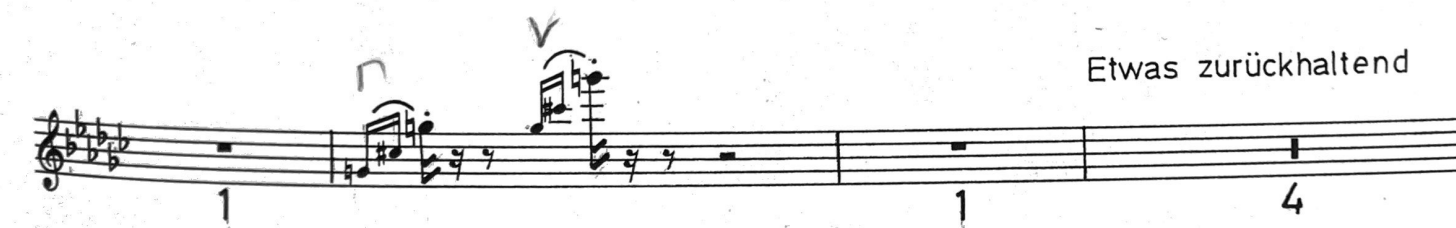
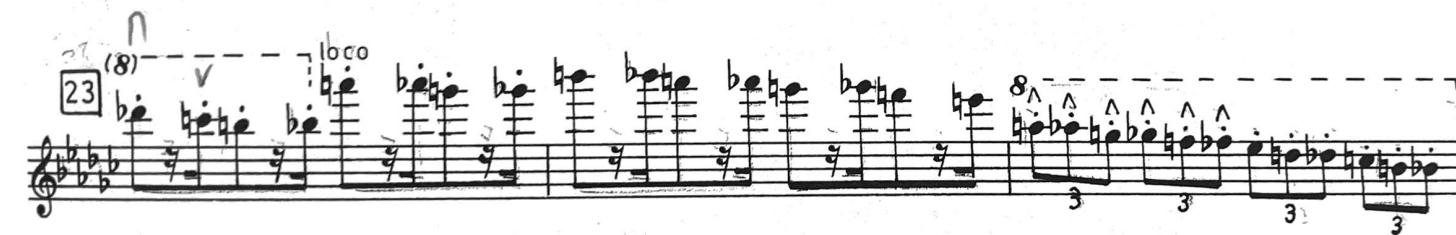
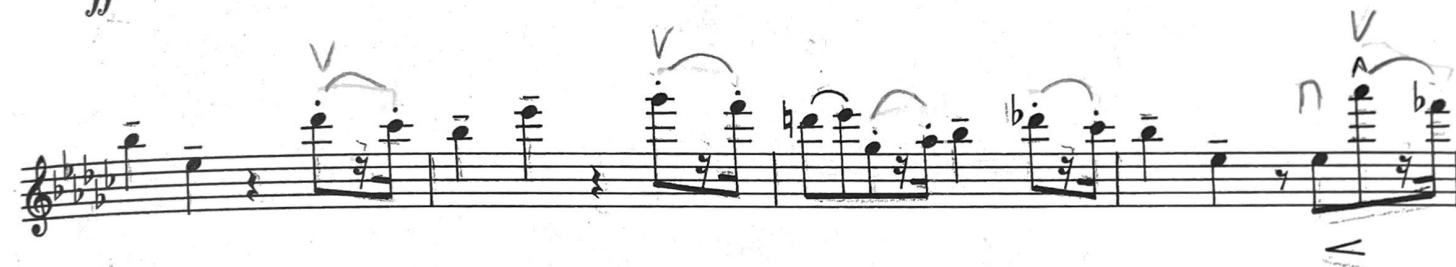
molto rit. pesante

a tempo

fff

fff

The musical score is for Violin I, measures 19 through 21. The key signature has four flats (B-flat major or D-flat minor). Measure 19 begins with a piano (*p*) dynamic and features a triplet of eighth notes. A crescendo marking (*poco cresc.*) is placed at the end of the measure. Measure 20 starts with a dashed line and a crescendo marking (*cresc.*), followed by a forte (*f*) dynamic. The measure concludes with a fortissimo (*fff*) dynamic. Measure 21 is marked *molto rit. pesante* (very slow, heavy) and begins with a fortissimo (*fff*) dynamic. It contains a triplet of eighth notes and a half note. The tempo marking *a tempo* appears at the start of the measure. The score ends with a fortissimo (*fff*) dynamic and a triplet of eighth notes.



Etwas zurückhaltend

V
Tempo I

24

fff *pp* *pp*

p sempre

25

p

p

cresc.

f

1

26

fff *pp*

consord.

2

p

rit.
hervortretend
get.

(rit.) (get.) ———— Etwas zurückhaltend

ppp

espr. Langsamer

ppp

Immer noch zurückhalten
senza sord.

27

p molto espr.

espr. G-Saite

p

(fast unhörbarer Einsatz)

get.

ppp *mp*

(bis zum gänzlichen Aufhören)

28 Feierlich langsam

ppppp 7

pppp sempre

29

sempre cresc.

(cresc.) *fff* *p*

Im Tempo nach lassen

31 Immer etwas langsamer

pp *ppp* *dim.*

Sehr zurückhaltend

Allegro *fff*

rit. *pizz.* *p*

point