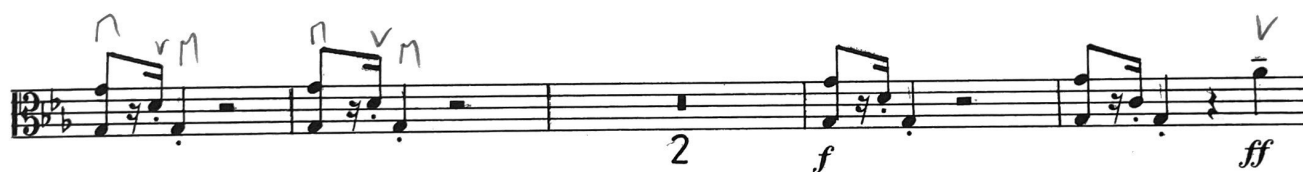
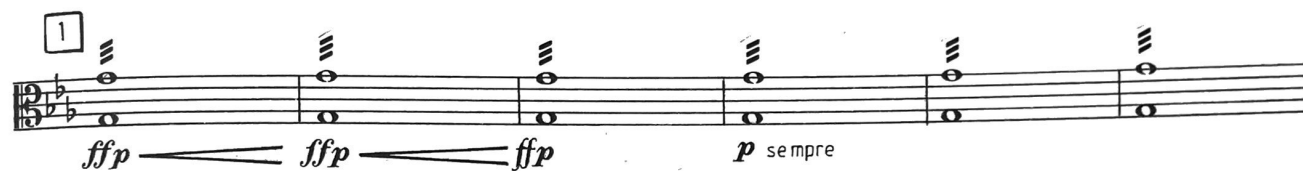
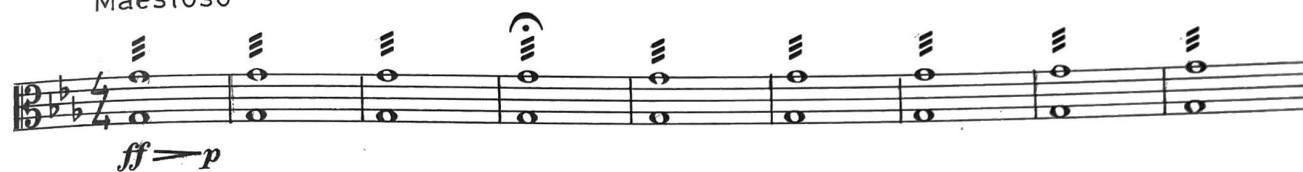


TOTENFEIER

G. Mahler

Maestoso



Viola

2

Handwritten annotations and markings on the score:

- Measure 1: Handwritten '3' below the staff.
- Measure 2: Handwritten '2' below the staff.
- Measure 3: Handwritten '4' in a box with a checkmark above the staff.
- Measure 4: Handwritten '5' in a box above the staff.
- Measure 5: Handwritten '6' in a box above the staff.
- Measure 6: Handwritten 'Höchste Kraft' above the staff.
- Measure 7: Handwritten 'get.' above the staff.
- Measure 8: Handwritten 'Ob.' above the staff.
- Measure 9: Handwritten '6' below the staff.

Dynamic markings and performance instructions:

- Measure 1: *fff* (with crescendo hairpin), *p*
- Measure 2: *pp*
- Measure 3: *f* > *p* < *f* > *p*, *pp*
- Measure 4: *pp*
- Measure 5: *ff* (with crescendo hairpin)
- Measure 6: *ff*
- Measure 7: *pp*, *fff*
- Measure 8: *mf*, *pp*
- Measure 9: *f*

Other markings include slurs, accents, and breath marks (V, N) throughout the score.

7 Hr. 1, 2 in F Etwas zurückhaltend

Sehr zurückhaltend

8 Meno mosso

Immer noch zurückhalten

9

10

poco cresc. mf

Allmählich zum I. Tempo zurückkehren

Viola

[illegible]

Immer noch etwas vorwärts gehen

dim. 1 *p*

15 3

16 *ppp*

5 *ff* 1 *ff* 17 *ff* Tempo I

3 *pp* 2

pizz. *ppp* 3 3 8 VI.I get.

Nachlassen im Tempo

18 *ppp* *sempre* *arco*

4 6

19 *get.* *p* *poco cresc.* *f*

20 *fff*

21 *molto rit. pesante* *a tempo*

22 *de* *Vi* *ff*

The musical score is for a Viola part, spanning measures 19 to 22. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 19 begins with a piano (*p*) dynamic and a 'get.' (get into position) instruction. It features a series of eighth notes with accents (^) and a crescendo (*poco cresc.*) leading to a forte (*f*) dynamic. Measure 20 is marked *fff* (fortississimo) and contains a rapid sixteenth-note passage. Measure 21 starts with a 'molto rit. pesante' (very slow, heavy) tempo change, indicated by a hairpin, followed by a return to 'a tempo'. It includes a first ending bracket. Measure 22 begins with a forte (*ff*) dynamic and features a triplet of eighth notes marked 'de' and a circled 'Vi' (Viola) instruction. The score concludes with a final measure containing a triplet of eighth notes.

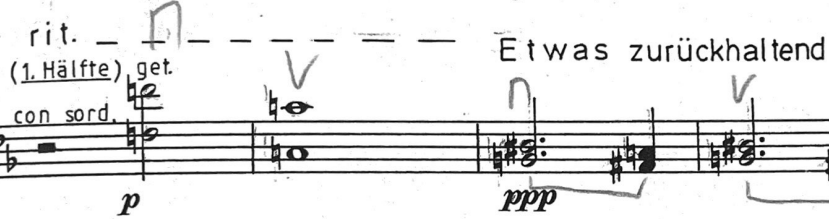
Viola

7





26



Viola

8

