

Concert-Ouverture in D

violin 2

DSO Bowed

Elfrida Andrée

Susan Pickett, editor

Andante maestoso

4

10

14

17

21

25

28

p

fp

f

ff

pp

tr

32



35



39



49



52



55



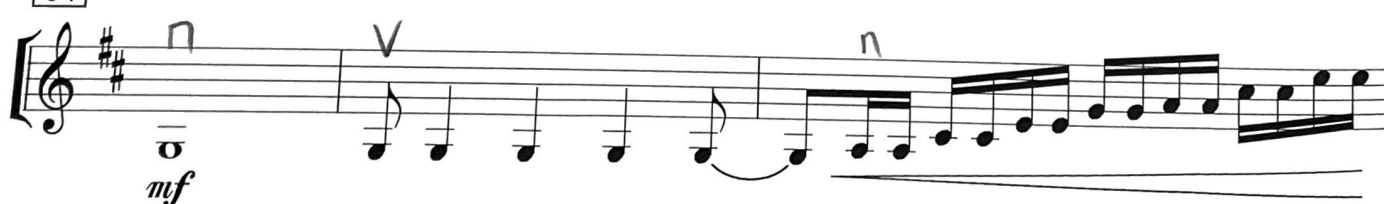
58



61



64



67 *mf*

71

74 *pp*

77 *mf*

79 *f*

81

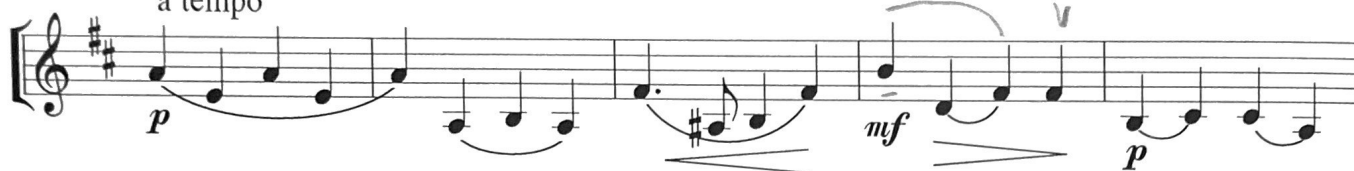
83 *pp*

85 *f* *p*

90 *ritard*

99

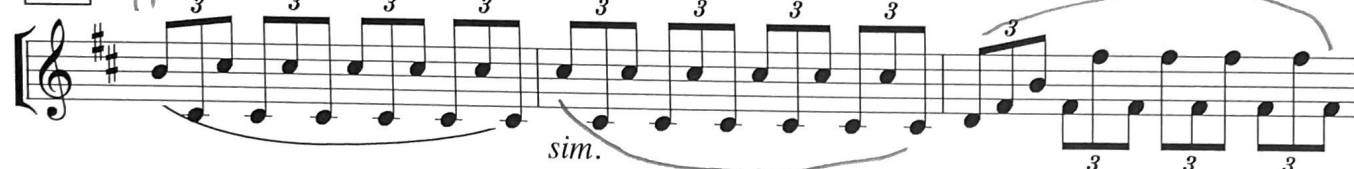
a tempo



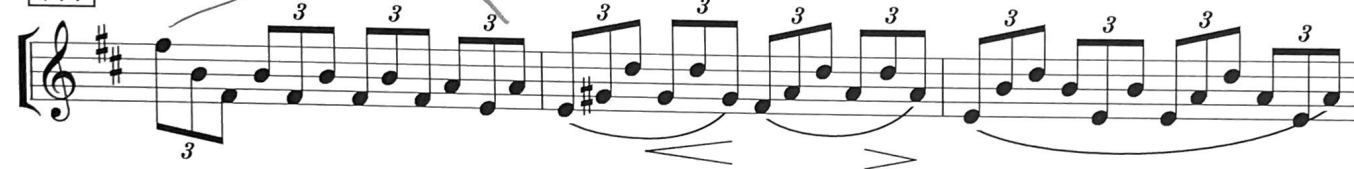
104



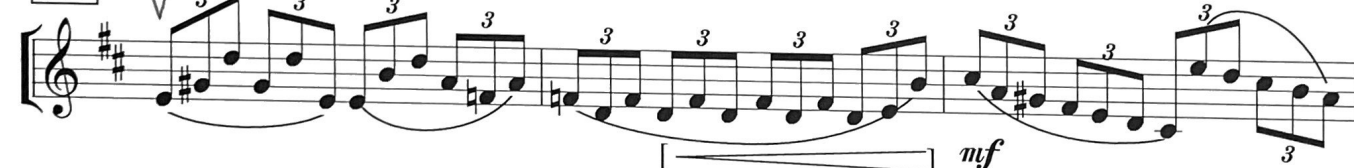
108



111



114



117



120



123



126



129

Exercise 129 is a single-measure piece in 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with triplets and slurs. The piece ends with a double bar line.

132

[p] *crescendo*

135

138

Musical notation for exercise 138, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various accidentals and a final fermata.

141

144

7

154

p

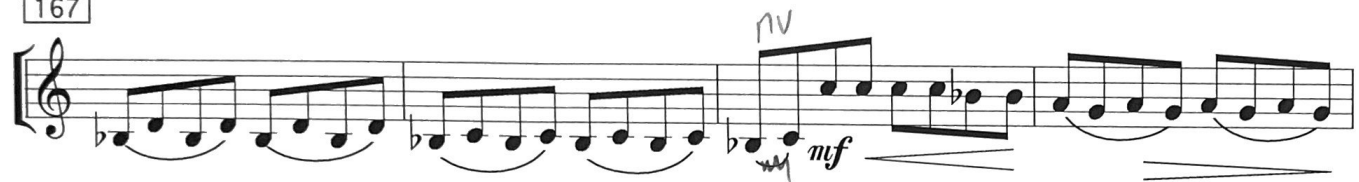
158

[mf]

162



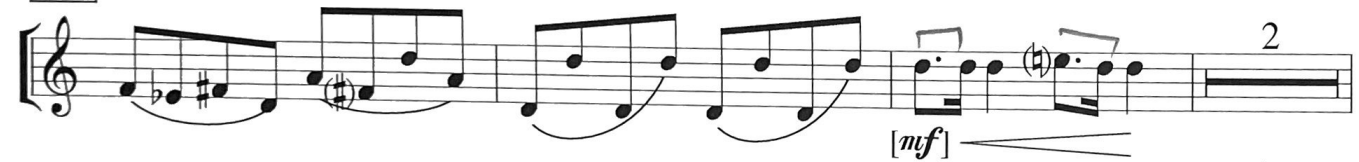
167



171



175



180



184



188



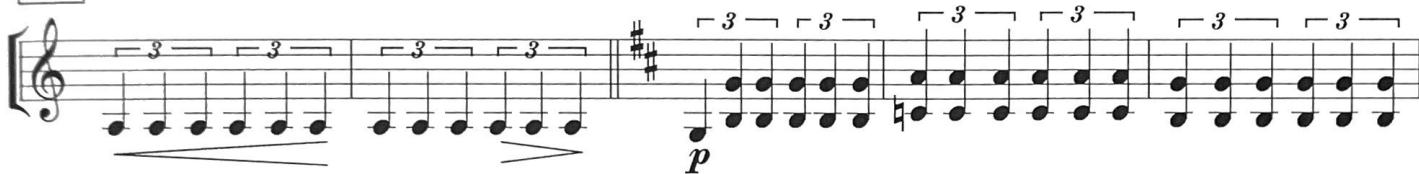
192



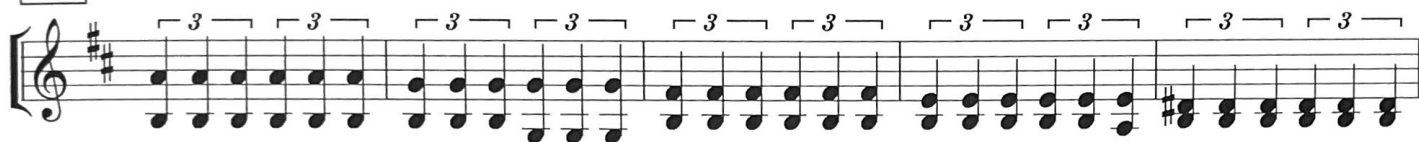
196



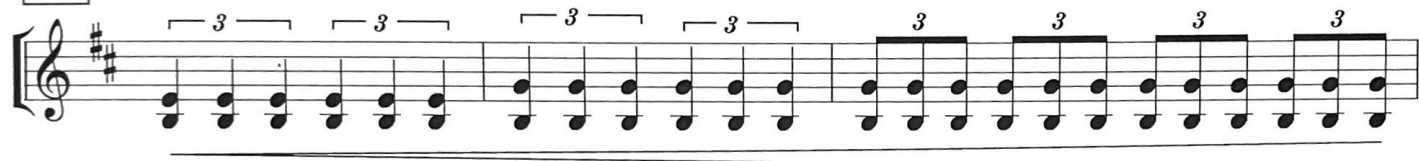
200



205



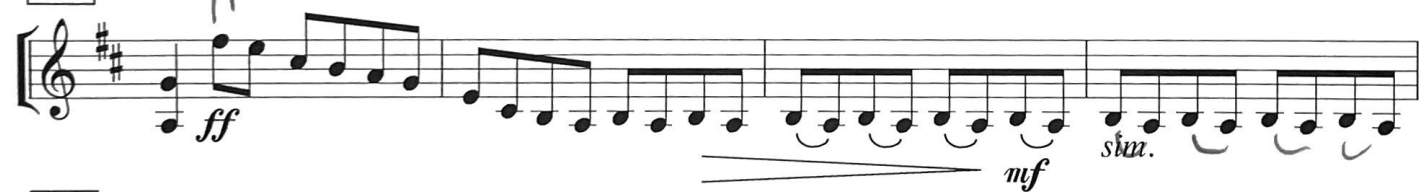
210



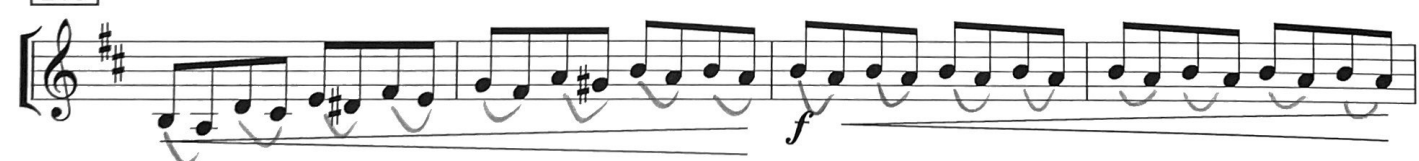
213



215



219



223



227



231



235

ff

238

mf

241

mf

246

p *mf*

249

p

254

p *mf*

263

f *mf*

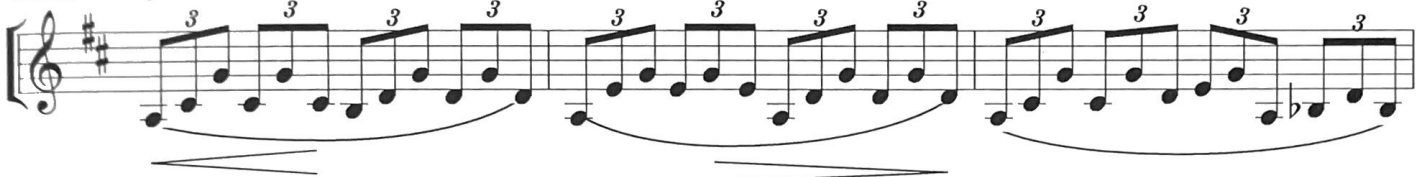
269

p *mf*

272

p *mf*

275



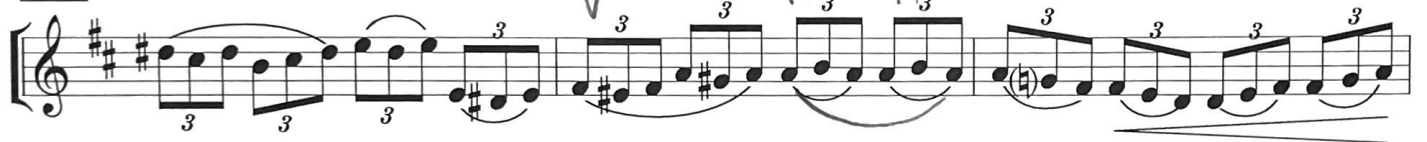
278



281



284



287



290



293



296



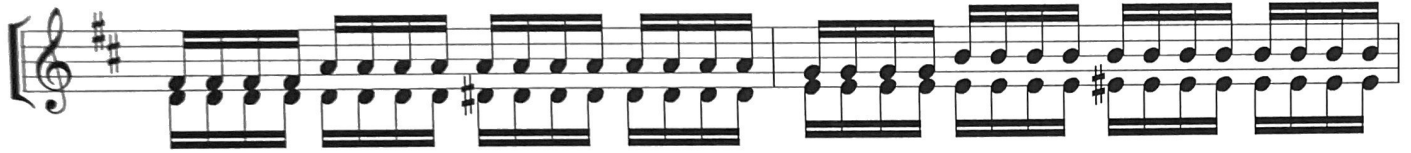
299



301



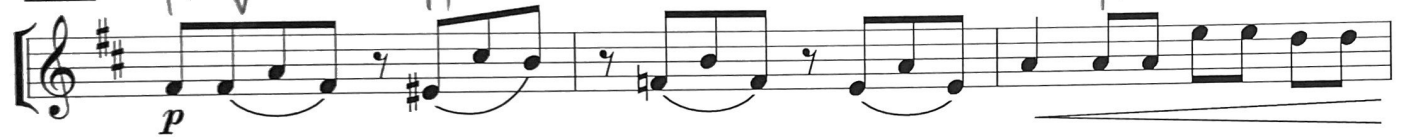
303



305



307



310



313



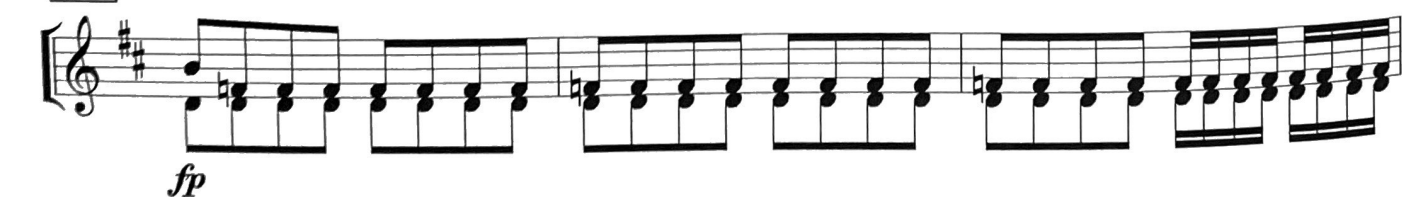
316



318



320



323

*crescendo*

326



329



333



337



340

