

Concert für Violoncell.

Violino II.

I.

Ant. Dvořák. Op. 104.

Allegro. M. M. ♩ = 116.

Viol. I.

3,4

8

9

10

pp

cresc.

fz *fz* *fz* *f* *ffz* *fz*

fz *fz*

ff

ff

ff

mp

pizz.

dim.

arco

fp *fp dim.* *p*

f

mf *dim.* *p*

Un poco sostenuto. in tempo

rit.

8

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RIT

Violino II.

pp *cresc.* *mf* *cresc.* *ff* *dim.* *p* *sempre più dim.* *pp* *ppp* *pizz.* *pp* *p* *fz* *f* *p* *fz* *p*

3 Tempo I. M. M. $\text{♩} = 116.$

3A *Quasi improvvisando*

12 **4** Tempo I. *arco* *pp* *pp* *cresc.* *mp* *fz* *fz* **1**

5 *f* *f* *f* *f* *f* **3**

ritard. *in tempo* **4** *pp* *pp* *pp* *Count*

Violino II.

3

pp *cresc.* *mf* *animato* *dim.*

6 *Tempo I.* *8 rit.* *pp* *3* *3* *3* *3* *3*

pritar. *f* *f* *f* *fz* *1* **7** *6*

f *f* *f* *f* *f* *molto rit.* *ff*

8 *Grandioso.* *fz* *fz* *fz* *fz* *fz* *8* *8*

dim. *fz* *p* *pp* *4* **9** *pp* *pp*

f *pp* *ppp* *4 poco ritard.* **10** *in tempo molto sostenuto*

fz dim. *p sempre dim.* *ppp* **11**

animato *pp* *pp* *cresc.* **12** *4*

mf *p* *pp*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring complex notation with many slurs, ties, and dynamic markings. The key signature is D major (two sharps). The tempo and mood markings include "sostenuto", "animato", "molto rit.", "in tempo", "Grandioso. in tempo", "Piu mosso.", and "Tempo I. grandioso". The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, *fz*, *fpp*, and *ffz*. There are also markings for "accl.", "cresc.", "pizz.", and "arco". The score is numbered with measures 14, 15, and 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 8

Violino II.

5

II.

Adagio ma non troppo. M. M. ♩ = 108.

13 1 8 Viola.

pp *fz* *fz* *fz*

Tempo I. 1

p poco accel *dim.* *dim.* *pp*

2 3 rit. Tempo I. 1

ff *pp* *pp* *cresc.* *dim.*

3

pp *42*

7 *29* *43* *4*

Un poco più animato. 2

mf *p* *p* *f*

poco a poco rit. 4 Meno. Tempo I. 5 Un poco più animato.

2 *ff* *mf* *p*

8 6 Meno Tempo I 21 7 Tempo I. 12

11

8 9 *p* *Vecllo Solo.* *a tempo* *dim.* *morendo*

rit. *p* *fz* *pp* *ppp*

TIME'S

Violino II.

Finale.

Allegro moderato. M. M. ♩ = 104.

III.

8 Oboe.

8 Oboe.

p *f cresc.* *fz*

fz *cresc.* *fz* *ff*

ff *pp* *12* *12*

cresc. *fz* *dim.*

pp *ff*

ff *2*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p* *Fl. Ob.* *3*

mp *dim.* *pp* *12 rit.*

Violino II.

7

4 Poco meno mosso. M.M. $\text{♩} = 92$. **22** *rit.* **5** *in tempo* Clar. *pp* *p poco a*

poco accel. **Tempo I.** **5** *p*

fz *p* *fz* *p* *p*

Viola. Cello Basso. **6** *in tempo* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

dim. *sp* *pp*

7 *rit. in tempo* *faster* **7** *ff*

tr *tr* *tr* **8** *ff*

dim. *sp* *pp*

ritard. poco a poco *Andante.* *rit.* **9** Moderato. M.M. $\text{♩} = 84$. *rit.* **21**

Tempo I. *dim.* *ppp* *mf*

p espress. *rit. 1*

Violino II.

10 *in tempo*

pp

11 *Meno mosso.*
12 12 12 12
pp *cresc.* *string.*

pa tempo

string.

à tempo

12 11

13 *poco ritard.*

in tempo 15 *Meno mosso.* 84.
mp *cresc.* *poco a poco ritard.*

14 *Andante.* 76.
ppp 15 *pp* *dim.* *ppp* 3 *pizz.* 1 1

con sord. *arco* *fpp* *rit.* *pizz.* *morendo* *mf* 1

15 *Andante maestoso.*
arco *ppp* *ff* *senza sord.* 1 2 1

Allegro vivo. 132.
molto *ff* *accel.*