

(D dur)
VON
ANTON DVORÁK.
(Op. 60.)

YOU

ANTON DVOŘÁK.

(p.60.

Allegro non tanto.

I.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

-2-

Violine II.

105 3 4 VB save *pp* *leggiere* *p* *Slow* *tranquillo*

120 *dim.* *pp cantabile* *save* *pp*

130 *cresc.* *pp* *mf cresc.*

138 *f* *fz* *fz* *p*

147 *cresc.* *ff marc.*

155 *cresc.* *ff*

162 *pp* *With violas - are they keeping this*

172 *pp* *pp* *ppp*

176 *pp* *ppp*

191 *pp* *pp measured*

217 *pp sempre*

229 *pp* *cre - scen - do*



Violine II.

bridge

sub ponticello

Violine II.

Bridge

sub ponticello

dimin.

pp

f

ff

sempre ff

ff rinforz.

Più tranquillo.

Poco animato.

f sempre

G

6

Handwritten musical score for Violine II, featuring various performance instructions and dynamic markings. The score includes measures 365 through 470. Key annotations include:

- Violine II** (Instrument title)
- MID off** (Performance instruction)
- upper half** (Performance instruction)
- save** (Performance instruction)
- pp** (Pianissimo)
- mf** (Mezzo-forte)
- f** (Forte)
- dim.** (Diminuendo)
- cresc.** (Crescendo)
- leggero** (Performance instruction)
- Poco tranquillo** (Tempo instruction)
- accelerando** (Tempo instruction)
- check violas** (Performance instruction)

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

I²

Violine II.

478 *ff*

486 *ff*

493 **K** *marcato*
f pesante **K1**

501 *sempre*

511 *ff*

522 *poco sosten. in tempo* 14 *p* *dim.* *ff*

II.

in 4 **Adagio.**

10 *p* *dim.* *p*

21 *pp* *p* *dim.* *pp*

27 *poco piu animato* *f* *ff pesante* *div.*

35 **A** **Tempo I.** *cresc.* *pp* *pp* *pp*

51 *p* *f* *mf* *pp* 9

v^2

Violine II.

73 **B** 5 *Viol. I.*

84 **C** 2 **C**

93 *Poco più animato.*

100 *ritard.* **Tempo I.** *1 Viol. I.*

110 **D** 1

118 1 4 6 5

128 1 4

140 **E** 2

151 *rit*

164 **F** *in tempo* 1 2 6 *pizz.* *arco*

177 2 6

192 1 3 5

Violine II.

III. SCHERZO. (Furiant.)

Presto.

2

и т. д. -

1

p dolce

P

poco a poco cre-

- scen - - do

sempre

СТРЪС.

dioso

13

 $\dim$

p dim.

attacca Trio.

TIME

Violine II.

Trio.
Poco meno mosso.

Handwritten notes and markings include: 154, 153, 183, 182, 143, 200, 233, 244, 257, 257/B, 260, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

The musical score for Violine II is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio. Poco meno mosso.' and the dynamics start at 'pp'. The score includes various musical notations such as slurs, ties, and accidentals. Handwritten annotations in blue and red ink are present throughout, including measure numbers (13, 14, 15, 10, 11, 4, 15, 16, 17, 18, 19, 230, 15, 257, 260, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500) and performance instructions like 'poco sostenuto pizz.', 'in tempo', 'Vell. pizz.', 'Bratsche pizz.', 'arco', 'Viol. I.', 'poco a poco stringendo', 'Tempo I. (Presto.)', and 'p dolce'. The score concludes with a double bar line and a final measure.

Violone II.

9

Handwritten musical score for Violone II, consisting of 11 staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *ff* (fortissimo), *p* (piano).

Staff 2: Treble clef, key signature of one flat. Dynamics: *p* (piano).

Staff 3: Treble clef, key signature of one flat. Dynamics: *f* (forte), *ff* (fortissimo), *f* (forte). Includes a circled 'C' in the left margin.

Staff 4: Treble clef, key signature of one flat. Dynamics: *p* (piano), *f* (forte), *p* (piano).

Staff 5: Treble clef, key signature of one flat. Dynamics: *f* (forte), *p* (piano). Includes fingerings: 2, 2, 4.

Staff 6: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *dimin.* (diminuendo).

Staff 7: Treble clef, key signature of one flat. Dynamics: *f* (forte). Includes the instruction: *poco a poco cre- -scen-*.

Staff 8: Treble clef, key signature of one flat. Dynamics: *f* (forte). Includes the instruction: *do* and *sempre*.

Staff 9: Treble clef, key signature of one flat. Dynamics: *cresc.* (crescendo), *ff* (fortissimo). Includes fingerings: 4, 5.

Staff 10: Treble clef, key signature of one flat. Dynamics: *ff grandioso* (fortissimo grandioso), *f* (forte).

Staff 11: Treble clef, key signature of one flat. Dynamics: *f* (forte), *f* (forte), *f* (forte), *poco a* (poco a poco).

Staff 12: Treble clef, key signature of one flat. Dynamics: *poco accelerando* (poco accelerando).

Violine II.

IV. FINALE.

Allegro con spirito.

pp

3

*accelerando poco a poco**p**poco a poco**cre**f**-scen**do**mf**f**ff*

A Tempo I.

ff grandioso*accelerando poco a poco**fz**ff**fz**p dimin.**pp**mf**dimin.*

1

p

Violine II.

11

This image shows a handwritten musical score for piano, consisting of ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/8 and 6/8. The score is heavily annotated with handwritten markings such as slurs, accents, and dynamic instructions like *fp*, *fz*, *ff*, *dim.*, and *cresc.*. There are also numerical markings (e.g., 3, 4) and some illegible handwritten notes. The paper appears aged and slightly stained.

Violine II.

Handwritten musical score for Violine II, page 12. The score consists of ten staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink include 'D', 'E', 'simile', 'marcato', 'dimin.', and 'FN'. The score includes dynamic markings such as *sf*, *f*, *ff*, *p*, and *pp*. There are also handwritten numbers like '4', '3', '2', '1', '3', '2', '1' and '6' at the bottom of the staves.

Violine II.

13

The first system of musical notation for Violine II. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, fast-moving style with many slurs and dynamic markings. The second staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The third staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The fourth staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

Poco sostenuto.

The second system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

ff pesante

The third system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

G

in tempo

Slower

tranquillo

The fourth system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

The fifth system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

accelerando poco a poco

cresc.

pp

cresc.

The sixth system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

sempre

The seventh system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

The eighth system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

The ninth system of musical notation for Violine II. It consists of one staff. The music is written in a complex, fast-moving style with many slurs and dynamic markings. The staff has a treble clef and a key signature of two sharps. The music is written in a complex, fast-moving style with many slurs and dynamic markings.

p dim.

pp

VIB

-4-

Violine II.

*

*

I

Handwritten musical score for Violine II, measures 14 to 27. The score is written on ten staves, with the first six staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings (p, pp, mf, f, ff, marc.), articulation marks (accents, slurs), and fingerings. The tempo changes to Presto at measure 20. The score is marked with handwritten annotations: a box containing 'H' at the top left, a box containing 'H' at the bottom left, and a box containing 'H' at the bottom right. There are also handwritten numbers and symbols throughout the score, including '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Violine II.

15

[K]

Handwritten musical score for Violine II, page 15. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings, bowings, and performance instructions like "ritard.", "in tempo", and "fast". A large bracket labeled "[K]" is on the left side of the third staff.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 2: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 3: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 4: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 6: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 7: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 8: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 9: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.

Staff 10: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2. Bowing: up, down, up, down, up, down. Dynamic: *ff*.