

1

von

Op. 60.

I.

Handwritten musical score for "Allegro non tanto" (M.M. 432). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro non tanto" and the time signature is 3/4. The score includes several measures of music, with some measures marked "un poco più animato" and "un poco animato". The score is written in a handwritten style, with some corrections and annotations visible.

P. RAEMOS & C
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Violine I.

Violino I.

Handwritten musical score for Violino I. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and mood markings include *pp*, *f*, *ppleggiere*, *dim.*, *ppcantabile*, *pptranquillo*, *ppdolce*, *pp*, *ff marc.*, *pp*, and *ppsempre molto tranquillo*. The score includes various articulations such as slurs, accents, and staccato marks. There are also performance markings like *crusc.* and *crusc.* (crescendo). The score is heavily annotated with handwritten notes and markings, including *dim.*, *ppcantabile*, *pptranquillo*, *ppdolce*, *pp*, *ff marc.*, *pp*, and *ppsempre molto tranquillo*. The score is written in a cursive, handwritten style.

Music Fete
10/5/97
43-78

3

Violine I.

(-1-2-2-)

3 4 5

ppp

pp

dim.

pp

pp sempre

du

f marc.

Clar.

ff

ff rinforz. pesante

Più tranquillo

Violine I.

[illegible]

Violine I.

5

Handwritten musical score for Violine I. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings, slurs, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) and **f** (forte) at the beginning.
- p** (piano) and **pp** (pianissimo) in the second system.
- criso.** (crescendo) in the third system.
- accelerando** in the fourth system.
- ff** (fortissimo) in the fifth system.
- staccato** and **marcato sempre** in the sixth system.
- ppoco sostenuto** and **dim.** (diminuendo) in the seventh system.
- ppp** (pianississimo) and **ff in tempo** in the eighth system.
- pesante** (heavy) in the ninth system.

Other annotations include various slurs, accents, and handwritten numbers (1, 2, 3, 4, 5, 6, 7) indicating fingerings or measures. The score is marked with Roman numerals I, II, III, and IV, likely indicating different sections or movements.

II.

四

[illegible]

Violine I.

Handwritten musical score for Violine I. The score consists of five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 10, with dynamic markings *p*, *dim.*, *pp*, *p*, *p*, and *pp*. The second staff contains measures 11 through 15, with markings *rit.*, *a tempo*, *f*, and *p*. The third staff contains measures 16 through 20, with markings *mf*, *f*, *ppp*, and *ff*. The fourth staff contains measures 21 through 25, with markings *pp* and *ff*. The fifth staff contains measures 26 through 30, with markings *ff* and *5*.

III. SCHERZO. (Furiant.)

Presto. (M.M. 6-96.)

Handwritten musical score for Scherzo. The score consists of seven staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 10, with dynamic markings *f* and *ff*. The second staff contains measures 11 through 15, with markings *f* and *ff*. The third staff contains measures 16 through 20, with markings *ff* and *p dolce*. The fourth staff contains measures 21 through 25, with markings *ff* and *p*. The fifth staff contains measures 26 through 30, with markings *f* and *ff*. The sixth staff contains measures 31 through 35, with markings *f* and *4*. The seventh staff contains measures 36 through 40, with markings *p*, *f*, *dim.*, and *4*. There are handwritten annotations in the left margin, including "in l" and "24".

8

Handwritten musical score for a piece titled "Trio. Poco meno mosso." The score is written on ten staves, with the first staff indicating a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by dense, flowing passages, often featuring triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), and *dim.* (diminuendo). Performance instructions such as "poco a poco cresce" (gradually increasing) and "cresc. sempre" (always increasing) are present. The score includes various musical notations like slurs, ties, and fingerings. A section marked "Trio." begins on the sixth staff, with the tempo instruction "Poco meno mosso." and the marking "pizz." (pizzicato). The score concludes with a final measure marked "dim." and "pp".

poco a poco string.

Violine I. Tempo I. (Presto.)

9

This musical score for Violin I, page 9, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I. (Presto.)". The score consists of 12 staves of music. It begins with a "3" above the first staff, indicating a triplet. The first staff has a "p" (piano) dynamic and a "poco a poco string." instruction. The second staff has a "f" (forte) dynamic. The third staff has a "p" dynamic. The fourth staff has a "p dolce" (piano dolce) dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic. The twelfth staff has a "p" dynamic. The score includes various musical notations such as slurs, ties, and accidentals. Dynamics range from "p" (piano) to "ff" (fortissimo). Performance instructions include "poco a poco string.", "poco a poco cresc.", "poco accelerando", and "poco a". There are also handwritten annotations in blue ink, including "p2" at the top, "p dolce" in the fourth staff, and "poco a" at the bottom right. A large blue arrow is drawn at the bottom of the page, pointing from left to right.

Violine I.

IV. FINALE.

Allegro con spirito. (M.M. $\text{♩} = 84$.)

Handwritten notes: *ln2*, *accelerando poco a poco*, *poco a poco*, *scen*, *do*, *f*, *ff*, *4 4 2 3 3 1 4*, *4 4 2 3 3 1 4*, *1-2-1*, *slower*, *ff grandioso*, *accelerando poco a poco*, *ff*, *p dim.*, *pp*.

Violine I.

11

B (M.M. d. 100.)

fms *p* *f* *ff* *dim.* *pp* *p* *fms* *C1* *C2* *C3* *C4* *C5* *C6* *C7* *C8* *C9* *C10* *C11* *C12* *C13* *C14* *C15* *C16* *C17* *C18* *C19* *C20* *C21* *C22* *C23* *C24* *C25* *C26* *C27* *C28* *C29* *C30* *C31* *C32* *C33* *C34* *C35* *C36* *C37* *C38* *C39* *C40* *C41* *C42* *C43* *C44* *C45* *C46* *C47* *C48* *C49* *C50* *C51* *C52* *C53* *C54* *C55* *C56* *C57* *C58* *C59* *C60* *C61* *C62* *C63* *C64* *C65* *C66* *C67* *C68* *C69* *C70* *C71* *C72* *C73* *C74* *C75* *C76* *C77* *C78* *C79* *C80* *C81* *C82* *C83* *C84* *C85* *C86* *C87* *C88* *C89* *C90* *C91* *C92* *C93* *C94* *C95* *C96* *C97* *C98* *C99* *C100*

VS.

Violine I.

Violine I.

4 32

f *ff* *pp* *marcato* *dim.*

Viol. II.

Violine I.

13

Violin I musical score page 13. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a final measure.

Tempo and Dynamics:

- Tempo:** *in tempo* (marked at the beginning of the 5th staff).
- Dynamics:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), *cresc.* (crescendo).

Performance Instructions:

- Poco sostenuto.** (Marked above the 4th staff).
- ff pesante** (Marked above the 5th staff).
- Slower (pp tranquillo)** (Handwritten note above the 7th staff).
- Accelerando poco a poco** (Marked above the 8th staff).

Handwritten Annotations:

- Chord:** *Chord.* (Handwritten above the 5th staff).
- Tempo:** *in tempo* (Handwritten above the 5th staff).
- Tempo:** *Slower* (Handwritten above the 7th staff).
- Tempo:** *Accelerando* (Handwritten above the 8th staff).

Violine I.[illegible]

Violine I.

15

Handwritten musical score for Violine I, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, breath marks, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes. A red '3' is written above the staff.
- Staff 2:** Continues the melodic line. A red '2' is written above the staff. A blue 'K' is written above the staff.
- Staff 3:** Features a series of eighth notes. A blue 'V' is written above the staff.
- Staff 4:** Continues the melodic line. A blue 'V' is written above the staff.
- Staff 5:** Features a series of eighth notes. A blue 'V' is written above the staff.
- Staff 6:** Continues the melodic line. A blue 'V' is written above the staff.
- Staff 7:** Features a series of eighth notes. A blue 'V' is written above the staff.
- Staff 8:** Continues the melodic line. A blue 'V' is written above the staff.
- Staff 9:** Features a series of eighth notes. A blue 'V' is written above the staff.
- Staff 10:** Continues the melodic line. A blue 'V' is written above the staff.
- Staff 11:** Features a series of eighth notes. A blue 'V' is written above the staff.
- Staff 12:** Continues the melodic line. A blue 'V' is written above the staff.