

VOM

Op. 60.

I.

Allegro non tanto.

VNS

Publishers of Music
Boca Raton, Florida

Bratsche.

Handwritten musical score for the piece "Bist du bei mir" by Johann Sebastian Bach. The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as dynamics (pp, p, f, ff, ppp), articulation (accents, slurs), and tempo/style markings (non legato, marc.). The score is divided into measures, with measure numbers 106, 119, 131, 139, 148, 160, 168, 196, 229, 240, 251, 259, and 271 indicated. The score is written on a single system of staves, with the piano part on the left and the violin part on the right. The handwriting is in ink, and the score is annotated with various performance markings and dynamics.

Bratsche.

[illegible]

Bratsche.

Handwritten musical score for Bratsche (Violin).

Measures 413 to 547 are shown, with various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

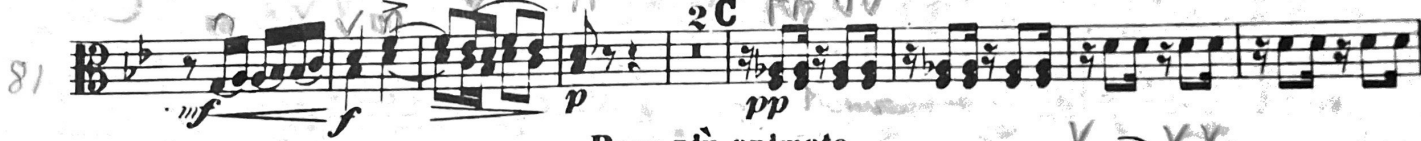
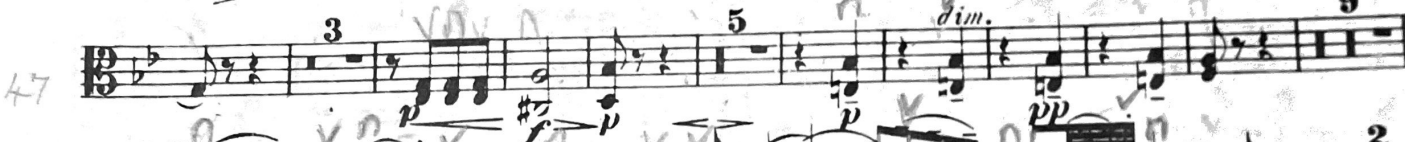
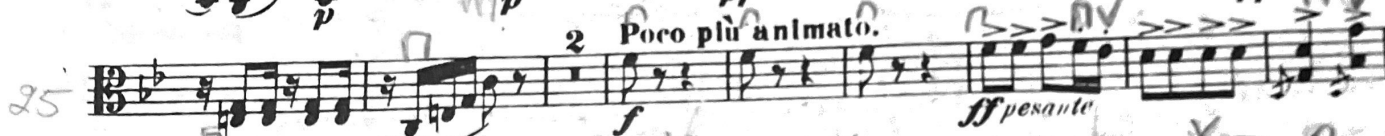
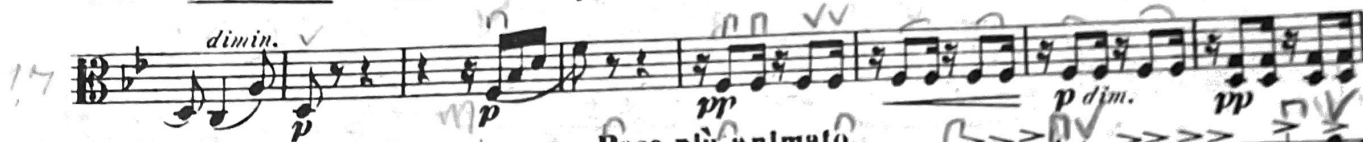
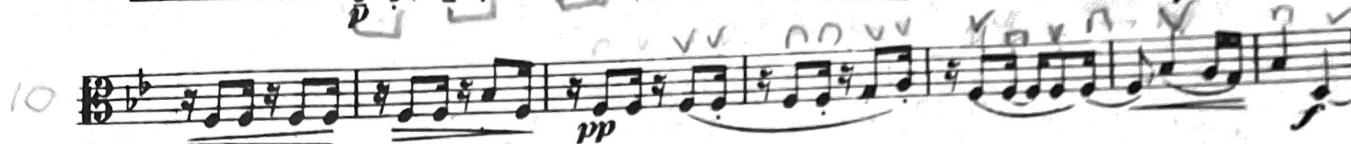
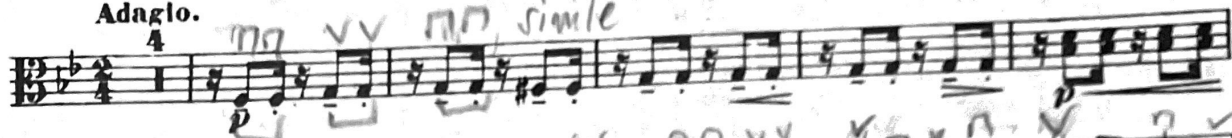
- pp* (pianissimo)
- p* (piano)
- dim.* (diminuendo)
- Poco tranquillo*
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- accelerando*
- pesante*
- marcato sempre*
- poco sostenuto*
- ppp* (pianississimo)
- ff in tempo*

Measure numbers are written on the left margin: 413, 426, 437, 445, 454, 466, 474, 489, 499, 510, 521, 534, 547.

Bratsche

II.

Adagio.



V.S.

Bratsche.

121 *pp* *cre* *scen* *4 E*

126 *do* *pp* *pp*

139 *mf* *p* *dim.*

145 *pp* *p* *pp*

152 *f* *pp* *p* *4* *4 E* *Fin tempo* *rit. p*

169 *p* *pp*

174 *f* *ff* *2 pizz.* *pp* *3 arco* *p*

187 *ppp* *pp* *ff*

Presto.

III. SCHERZO. (Furiant.)

cre *scen* *do*

9 *f* *f* *f*

20 *p*

30 *f* *f* *f*

38 *ben marcato* *ff* *mf*

Bratsche.

7

46 53 60 78 100

111

do cresc. sempre

121

ff grandioso

132

f

142

f dimin. p dimin. attacca Trio.

Trio. Poco meno mosso

15

pizz. in 3 in tempo pizz. pizz. 1

33

p 1 2 3 4 5 6

39

pp ppp p

51

26

Bratsche.

Handwritten musical score for Violin I, measures 87 to 173. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, dynamics (p, mf, ff, pp, f, f), articulation (accents, slurs), and performance instructions (pizz., arco, string., ben marcato). The tempo changes to "Tempo I. (Presto.)" at measure 136. The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic markings.

Bratsche.

9

180

186

192

207

223

235

245

254

263

271

279

f *ff* *f* *p* *f* *p* *f* *f* *pp*

dimin.

poco a poco crescen-do

f *cresc. sempre* *f* *f* *f* *f*

ff *ff grandioso*

f *poco a poco accelerando*

f *ACCEL*

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of ten staves of music, numbered 180 to 279. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include 'ACCEL' with an arrow pointing right, and 'poco a poco accelerando' written above the staff starting at measure 271. The score is marked with various dynamics including *f*, *ff*, *p*, *pp*, and *cresc. sempre*. There are also some handwritten markings like 'n' and 'v' above notes.

Bratsche.

IV. FINALE.

Allegro con spirito.

*molto vib
+ legato*

pp

3

accelerando poco a poco

p poco a poco cresc.

mf

f

ff

4 3

3 2

A Tempo I. ←

ff grandioso

4 4 2

f

accel. poco a poco

f

ff

B

p dim.

pp

p dolce

dim.

mf

dim.

p

p

Bratsche.

11

78 *fp*

83 *fp cresc.*

89 *f* *ff marcato*

94 *f p f p f p f p* *fp*

101 *fp cresc.*

106 *f* *ff marcato*

110 *f p f p f p f p* *C* *3*

119 *ff*

125 *f*

131 *f* *f* *C+21*

137 *f f*

145 *f* *ff* *p*

Turn

145

12

Bratsche.

154

162

169

175

179

185

195

203

209

215

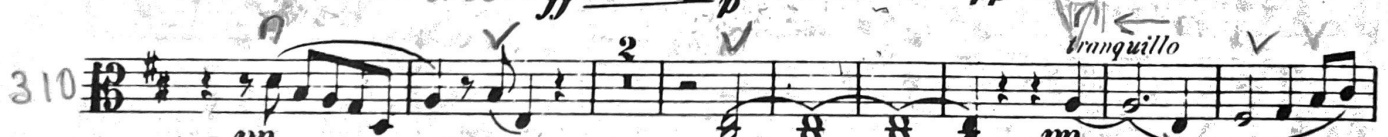
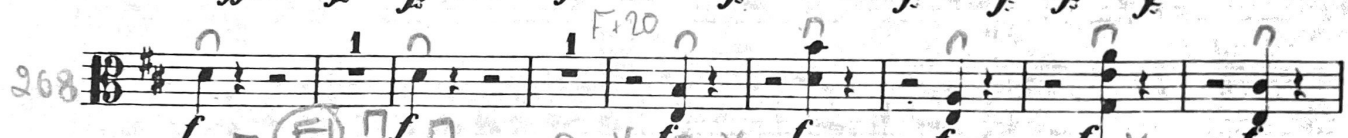
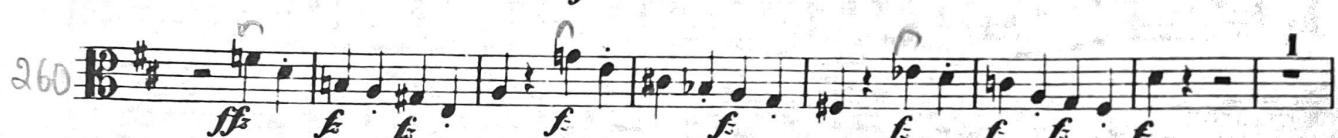
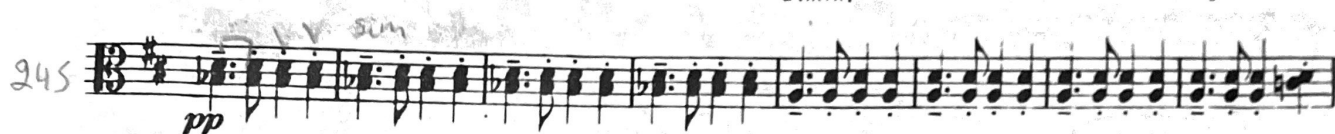
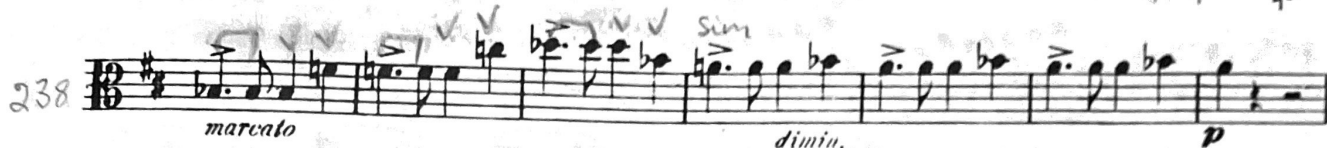
220

225

Handwritten musical score for Bratsche (Violin). The score consists of ten staves, numbered 154 to 225. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, dim., sim., cresc., ff, p, f). There are also handwritten annotations in the margins and above the staves, including 'CI', 'V', 'n', 'v', '4', '1', '2', '3', '4', '5', '6', 'D', 'E', and '4'. The score is written in a clear, legible hand.

Bratsche.

13

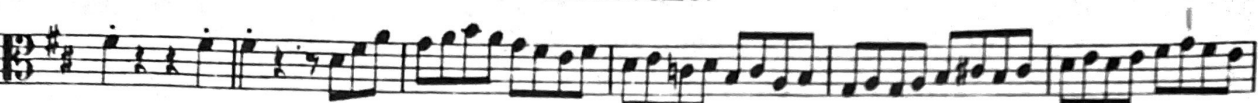


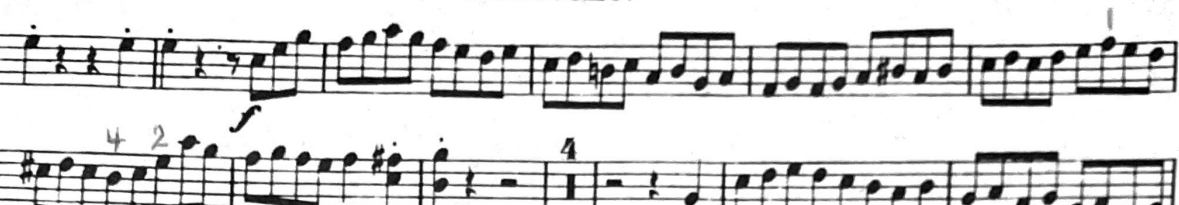
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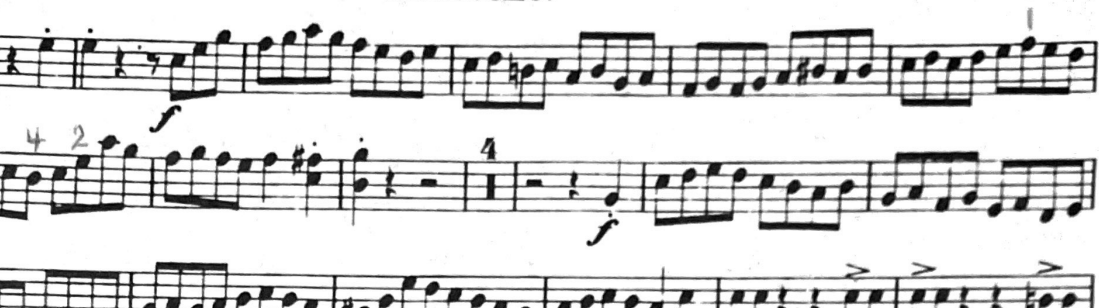
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Bratsche.

15

444 

450 

460 

466 

472 

479 

489 

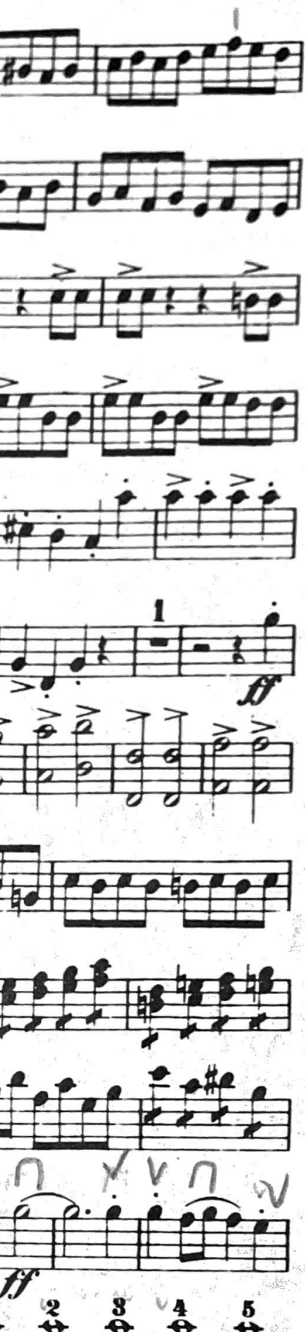
500 

505 

512 

518 

528 

540 

567 