

Violin
Helen Bartholomew
Nasorean Billet
Chris Burns (Leader)
Tessa Crilly
Diane Dumas
Christine Foster
Stephen Holt
Ruth Holton
Jane Howard
Virginia Kennedy
Victoria Kershaw
Ishani O'Connor
Piers Patten
Caroline Spence
Hugo Stolkin
Fiona Treharne
Paula Tysall
Johnny Vineall
Kate Vineall
Arabella Watkiss
Viola
Sally Aiko
Joe Berry
Liz Clearly
David Lawes
Sophia Swanepoel

Cello
Russell Ashley-Smith
Sarah Bort
Laura Bradley
Rebecca Clarke
Emma Geoghegan
Kathryn Gray
Nicky Jackson
Annabelle Juritz
Martha MacBean
Tania Otto
Double Bass
Chris Bond
Sam Wise
Flute
Claire Bridge
Alison Gill
Samantha Purser
Oboe
Ian Finn
Louise Simon
Clarinet
Ally Rosser
Claire Richards
Bassoon
Jeremy Crump
Hilary Dodd

Horn
Amadea Dazeley Gaist
Nicole Ma
Cathryn Nuta
Joshua Pizzoferro
Trumpet
John Paul de Soissons
Susan Emmons
Christina Perrin
Cornet
Clive Griffin
May Thompson
Trombone
Frances Barrett
John Carmichael
Charles Mackworth-Young
Tuba
Martin Oxenham
Harp
Corinne Timmis
Timpani
Anthony Maloney

Leigh O'Hara is a conductor and pianist known for his ambitious performances with orchestras of all ages. Having completed a music degree at York he continued his piano studies at Trinity College of Music before completing a masters degree at Royal Holloway. Leigh is a foundation member of Dartington International Summer School where he has worked for over 25 years as soloist, conductor and chamber musician alongside teaching. Leigh is Deputy Head, Director of Partnerships and Director of Music at St Paul's Girls' School. He is musical director of the Wandsworth Symphony Orchestra and South London Youth Orchestra.

John Flinders studied at the University of York and the Guildhall School of Music and Drama, and has a wide-ranging career as soloist, accompanist, coach and teacher. His solo performances have included concertos by Grieg, Mozart and Rachmaninoff; in 2014 he featured as piano soloist on the soundtrack of the major ITV series *The Great War: The People's Story*. Another of John's enthusiasms is the spoken word; he has portrayed the Voice of God in Britten's *Noye's Fludde*, and has narrated works as diverse as Martin Butler's *Dirty Beasts* and Paul Harvey's *Three Billy Goats Gruff*. John is a coach and accompanist for the Guildhall School; he is a piano teacher, chamber music coach and accompanist at St Paul's Girls' School and is the accompanist for JAGS Choral Society and the Pink Singers, Europe's longest-running LGBT+ chorus.

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TCHAIKOVSKY SWAN LAKE

MUSIC FROM THE COMPLETE BALLET

DULWICH SYMPHONY ORCHESTRA

Conductor: Leigh O'Hara

Narrator: John Flinders

Leader: Chris Burns

SATURDAY 4 DECEMBER 2021 7PM

ALL SAINTS CHURCH

WEST DULWICH, SE21



Act I

Introduction
 Scène—Allegro giusto
 Valse
 Scène—allegro moderato
 Scène
 Finale
 Scène—Moderato
 Scène—Allegro moderato
 Danse des Cygnes
 Danse des Petits Cygnes
 Pas de deux
 Danse Générale

INTERVAL

Act III

Finale II
 Scène—Allegro giusto
 Scène, Danse des Fiancées
 Scène—Allegro
 Pas de Six
 Danse Polonaise Mazurka
 Finale III
 Act IV
 Entr'acte
 Scène—Allegro non troppo
 Danse des Petits Cygnes
 Scène—Allegro vivace
 Scène—Andante

Inspired by a German folktale, Swan Lake was commissioned in 1875 by Vladimir Petrovic Begichev, director of the Bolshoi Theatre in Moscow. Despite its modern-day popularity, the 1877 premiere was poorly received; critics disliked the set and the choreography, while the score was badly performed. The dancers thought the music too complex to accompany their moves. In 1895 - two years after Tchaikovsky's death - a revised, four-act version of the score was premiered to overwhelmingly positive reviews.

Act I – The Prince's Birthday

Prince Siegfried is celebrating his twenty first birthday with friends. The Queen arrives to give him his gift of a crossbow, and reminds him that he must choose a bride at the ball the next evening, as he is to become King. Siegfried, realizing his carefree days are at an end, wants to be alone. His friend Benno suggests they go hunting to help him find solace.

Act II – The Lake

Prince Siegfried, Benno and their friends arrive in the forest to hunt and Siegfried, once again, decides he wants to be left alone. Siegfried enters a moonlit clearing by a lake and sees a magnificent swan in flight. He carefully takes aim with his crossbow, but, to his astonishment, the bird transforms into a beautiful woman. He withdraws into the trees to observe her. Unable to resist his curiosity, he steps out, only to startle and frighten her. He assures her he will do her no harm and asks her to explain the marvel he has just seen. Odette tells him she is a princess who fell under the spell of an evil sorcerer, cursing her to be a swan, and only assuming her human form in the hours of darkness. Indeed, this very lake is filled with her mother's tears. She tells him she is condemned for eternity, and the spell can only be broken if her one true love swears his love for her. But if he should forswear her, she will remain a swan forever. The evil sorcerer, Von Rothbart appears. The Prince, astonished, reaches for his crossbow, but Odette protects the sorcerer

for she knows that if he is killed before the spell is broken, she too will die. The sorcerer disappears, and Odette slips away into the forest. Siegfried realizes his fate is now entwined with hers. Dawn approaches and Odette is compelled by the spell to return to her guise as a swan.

Act III – The Ball

Heralds and trumpets announce the start of the ball and arrival of eligible young princesses from all over the world. The prospective brides dance with Siegfried and the Queen reminds him that he must choose one for his wife. Siegfried's mind remains with Odette and he cannot choose. Trumpets announce an uninvited guest – Von Rothbart with his daughter Odile. After the presentation of national dances, Von Rothbart holds the court in thrall and Siegfried is seduced by the beautiful Odile, mistaking her for his love, Odette. Siegfried announces his intention to marry Odile and swears his true love to her, believing that it will break Von Rothbart's curse. Von Rothbart and Odile laugh at Siegfried's blunder, who realizes that he has been the victim of a terrible plot. The scene darkens, and Odette is seen weeping at the castle door. Grief-stricken, Siegfried rushes to the lakeside.

Act IV – The Lake

Odette is surrounded by her fellow swans, mourning her fate. Siegfried bursts into the glade, discovers Odette and begs for her forgiveness. Odette tells Siegfried his betrayal means she must now remain a swan forever. Siegfried declares his true love for her one last time. As dawn approaches, Von Rothbart appears, and reminds him of his pledge to Odile, threatening the lovers. Their only course of action is to throw themselves into the lake. Upon their deaths, Von Rothbart is vanquished and his curse is broken. The lovers are reunited forever in the hereafter.

We are sad to announce that this will be Leigh O'Hara's final concert with DSO. Leigh first conducted the orchestra in 2010 and has been our regular conductor since 2014. Leigh has enthused us to play a great range of challenging and exciting music, appearing on a number of occasions as piano soloist while conducting from the keyboard. His energy on the podium and sound advice behind the scenes have contributed to a very successful period in the life of the orchestra. We wish Leigh all the best for his future career.

Saturday 26 March 2022

Rossini

Overture: The Italian Girl in Algiers

Bruch

Violin concerto No.1

Soloist: Eleanor Corr

Dvorak

Symphony No.7

Conductor: Chris Stark

7:30 pm at All Saints' Church, Dulwich



There will be a collection for St Christopher's Hospice at the entrance to the church.