

DSO Bowed

Jean Sibelius  
Pohjola's Daughter, Op. 49

Violino II.

**Largo.** 14 **A** 3 *Viola.* *poco*

*poco meno largo al.*

*mf f dim. p*

**Moderato.** **B**

*div.*

*mf*

# Violino II.

The musical score for Violino II consists of several systems of music. The first system features a piano accompaniment with a *div.* (divisi) marking and a violin part marked *unis.* (unison). The piano part includes dynamics such as *molto* and *ff*. The violin part includes dynamics like *dim. p*, *pp*, *f*, *cresc.*, and *ffz*. The second system continues the piano accompaniment with *molto* and *ff* dynamics, and the violin part with *poco*, *allarg.*, and *al* markings. The third system is marked *Largamente.* and includes a *dim.* marking. The fourth system is marked *Tranquillo molto.* and includes a *dim.* marking. The fifth system includes a *p* marking and a *con sordini pp* marking. The sixth system includes a *pp* marking and a *D* marking. The score concludes with a *1* marking.

### Violino II.

*trem.* *poco a poco* *meno* *al*

*div. pp* *trem.* *f* *pp* *senza sord.* 4

**Moderato.**  
*unis.* *pizz.*

*pp* *mp* *p*

*mf* *mp*

*arco* *poco* *f* *f*

*2* *3* *2*

**Risolto.** **Molto tranquillo.**

*mf* *pizz.* *p*

**Più tranquillo.** 1 5 *Fl. I.* 1

*(pizz.)* *p* *p*

*pizz.* *arco* **Allegro.**

*pp* *lunga pp* *p* *p*

*div. pp* *pp* *p*

*pp* *pp* *p*

*sforz.* *mp* 1 *mp* 1 *mp*

*sforz.* *mp* *1* *mp* *1* *mp*

