

DSO Bowed

Jean Sibelius Pohjola's Daughter, Op. 49

Violino I.

The musical score for Violino I consists of several systems. The first system is marked **Largo.** and begins with a treble clef, a key signature of two flats, and a common time signature. It includes a measure rest of 14 measures, followed by a circled letter **A** and a measure rest of 3 measures. The notation includes a **Viola.** part and a **Viol. II.** part. Dynamic markings include *poco*, *a poco*, *meno*, and *mf*. The second system continues the **Viol. II.** part with a **2** measure rest, marked *largo* and *al dim.*. The third system is marked **Moderato.** and begins with a circled letter **B**. The piano accompaniment is shown in grand staff notation with *div.* (divisi) markings. The score concludes with a *mf* dynamic marking.

Violino I.

div. *dim. p*

unis. *pp f cresc. f fz molto*

ff *div.* *ff* *poco allarg. al*

Largamente.

dim. p con Sord.

Tranquillo molto.

pp pp

pp pp

Violino I.

poco a poco meno al- trem. *Moderato.*

div. pizz. *pp* arco *f* *pp* senza Sord. *pp* pizz.

unis. *mp* *p* *f* *mf*

mp arco *poco f* *fz*

nv *f* *fz* *Risoluto.* *Molto tranquillo.*

pizz. *mf* *Più tranquillo.* *5*

Fl. I. *1* *pizz.* *arco* *Allegro.* *lunga* *pp*

div. *p* *p* *pp* *1* *pp*

Desk 14 2 3 6 *p* *mp* *mp* *mp* *1* *1* *1*

