

Edward Elgar Cello Concerto, Op. 85

VIOLINO PRIMO.

I

Adagio.
Solo
larg.
a tempo
Cl.

rit.
colla parte
rit.
1 *Moderato.*
2
pp
Via.
4 4

Solo
3
pp

4 *sostenuto poco allarg.*
5
Solo

5 *a tempo*
ff

6
7
8
9
10
11
12
a tempo
Cl.

pp
div.
espress. unis.
pp

8
pp
espress.
p

VIOLINO PRIMO.

2
9 *p* *pp* *div.*

10 *mf* *pp* *rit.* *div.*

unis. *poco stringendo*

11 *a tempo* *ppp* *p* *div.*

12 *p* *rit.* *dim.*

13 *a tempo* *pp* *unis.*

Cl.

div. *colla parte* *unis.* *a tempo*

14 *Come prima.* *Solo* *p* *div.*

15 *pp* *cresc.*

unis.

16 *pizz.* *f* *ff* *pp*

arco

17 *pp* *div.*

VIOLINO PRIMO.

II

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *Point*

Musical notation for measures 18 and 19. Measure 18 is marked *Lento.* and *colla parte*. It features a melodic line with a *Bassi* (Bass) part below. Dynamics include *ff* and *sf*. Measure 19 is marked *Allegro molto.* and *Point*. It features a melodic line with dynamics *pp* and *ff*. Performance markings include *rit.*, *a tempo*, and *rit. molto*.

19 *a tempo* *Tutti* *accel.* *pizz. colla parte* *// arco* *a tempo* *CADENZA: ends*

Musical notation for measures 19 and 20. Measure 19 is marked *a tempo* and *Tutti*. It features a melodic line with dynamics *ff* and *sf*. Measure 20 is marked *a tempo* and *CADENZA: ends*. It features a melodic line with dynamics *ff* and *pp*. Performance markings include *rit.* and *rit. molto*.

Point *Allegro molto.* *rit.* *più lento* 20 *Allegro molto.* *Ob.* *V*

Musical notation for measures 20 and 21. Measure 20 is marked *Allegro molto.* and *Point*. It features a melodic line with dynamics *pp* and *pp*. Measure 21 is marked *Allegro molto.* and *Ob.*. It features a melodic line with dynamics *pp* and *pp*. Performance markings include *rit.* and *più lento*.

21 *Solo* *pp* *pp*

Musical notation for measures 21 and 22. Measure 21 is marked *Solo*. It features a melodic line with dynamics *pp* and *pp*. Measure 22 is marked *pp* and *pp*. Performance markings include *rit.* and *più lento*.

22 *poco allarg.* *Solo* *largamente* *a tempo* *f* *f*

Musical notation for measures 22 and 23. Measure 22 is marked *poco allarg.* and *Solo*. It features a melodic line with dynamics *p* and *f*. Measure 23 is marked *a tempo*. It features a melodic line with dynamics *f* and *f*. Performance markings include *rit.* and *più lento*.

23 *Tempo I°* *p* *f* *P* *pp* 3

Musical notation for measures 23 and 24. Measure 23 is marked *Tempo I°*. It features a melodic line with dynamics *p* and *f*. Measure 24 is marked *P* and *pp*. Performance markings include *rit.* and *più lento*.

VIOLINO PRIMO.

II

4

3/

divisi.

con sordini

24

pp

p dolce.

25

dim.

senza sordini

2

OFF

p

cresc.

unis.

f

mf

P133

P

26

pizz.

3

poco allarg.

Solo

a tempo

arco

p

f

VIOLINO PRIMO.

II

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*. There are also hairpins and accents.

28 *Tempo I^o animato*
non trem.

Musical staff with notes and dynamics. Dynamics include *pp*. There is a *div.* marking and a *2* above the staff. The instruction *con sordini* is written below the staff.

29

Musical staff with notes and dynamics. Dynamics include *ppp*. There is a *colla parte* marking above the staff.

30

Musical staff with notes and dynamics. Dynamics include *pp dolce*. There is a *div.* marking above the staff and a *Solo* instruction.

unis

Musical staff with notes and dynamics. Dynamics include *p*. There is a *unis* marking above the staff.

31 *Più mosso.* Solo

Musical staff with notes and dynamics. Dynamics include *pp*. There is a *3* below the staff.

32 (pizz.)

Musical staff with notes and dynamics. Dynamics include *pp*. There is a *pizz.* marking above the staff and a *2* below the staff.

33

Musical staff with notes and dynamics. Dynamics include *pp*. There is a *arco* marking above the staff and a *pizz.* marking above the staff.

III

34 *Adagio*
arco
senza sord. *pp* *pp* *ppp* *p*

35 *ppp* *p*

36 *pp*
dim.

37 *pp* *p* *mf* *p*

38 *stringendo molto*
cresc. *mf*

39 *Tempo I^o*
colla parte
Solo *pp*

40 *Solo*
con sordini

41 *pp* *div.* *unis* *ppp* *rit.*

VIOLINO PRIMO.

IV

Allegro.

p senza sord. *cresc.* *f*

pizz. **42** *Moderato.* *arco* **3** *Solo.* *pizz.* *f*

43 *rit.* *CADEZZA: ends= a tempo* *f arco*

44 *Allegro, ma non troppo.* *Solo.* **4** **45** *f*

pizz. *f*

46 *arco* *f* *mf* *ff*

dim. *mf* *p*

47 *Solo.* *allarg.*

Elgar — Cello Concerto

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VIOLINO PRIMO.

IV

a tempo *pizz.* *arco* *pizz.* **48** *div. arco*

unis. **49** *mf*

colla parte *a tempo* *allargando* **50** *div.*

largamente Solo. *a tempo* *pizz.* *arco* *pp*

espress. *poco allarg.* **51** *accel.* *a tempo*

colla parte unis. *a tempo* *pizz.* **52** *pizz.*

Animato *allargando* *arco* *2* *calando* *Solo.* *cresc.*

53 *a tempo* *div.* *pp* *p* *sf*

54 *Solo.* *unis.* *f* *3* *mf*

55 *Animato Solo.*

VIOLINO PRIMO.

IV

div. *pp* *p* *f* *f* *cresc.* *poco rit.* *ff*

unis. 56V 4

57 *p* *f* unis.

58 3 5 Solo.

59 *f* *cresc.* *poco rit.* *ff* Solo

60 *Solo*

61 *f* *ff*

62 Solo. *colla parte*

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 9 and is titled 'VIOLINO PRIMO.' with a section marker 'IV'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of several systems of music. The first system starts at measure 56, marked 'div.' and 'pp', with dynamics ranging to 'p'. Measure 57 is marked 'p' and 'f'. Measure 58 features a triplet of eighth notes and a half note, marked 'f' and 'Solo.'. Measure 59 is marked 'f', 'cresc.', 'poco rit.', and 'ff', and includes the instruction 'Tempo I° 60'. Measure 60 is marked 'Solo'. Measure 61 is marked 'f' and 'ff'. Measure 62 is marked 'Solo.' and 'colla parte'. The score includes various performance markings such as 'div.' (divisi), 'unis.' (unison), 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'poco rit.' (poco ritardando), and 'ff' (fortissimo). There are also some handwritten annotations in the score, including 'cl.' above measure 57 and 'ff' above measure 58.

