

Edward Elgar
Cello Concerto, Op. 85

DSO Bowed

VIOLA.

Adagio.
Solo
ff

Moderato
rit. colla parte rit. Solo
pp

2 Solo

3 V
pp

pizz. arco 4
cresc. p sf

V poco allarg. 5 a tempo
pp ff

6 pizz.
sf dim pp

4 7 a tempo VI.I
3

Elgar — Cello Concerto

VIOLA.

2

1

arco

pp

8 pizz. arco

p

9 pizz. arco

p

10 poco stringendo

p

fp

fp

11 a tempo

rit.

simile

dim.

pp

pp

12 div.

pp

13 a tempo Solo

dim.

2

3

pp

14 Come prima.

p

15

pp

cresc.

16 pizz. arco

f

ff

17

pp

2

ppp

3

4

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VIOLA.

II Point

18 *Lento.* *colla parte accel.*
Bassi. *ff sf pp*

a tempo // rit. *a tempo Solo rit. molto* 19 *a tempo pizz. accel.*
cresc. molto

colla parte *CADENZA: ends =* *Allegro molto.* *Solo ten.*
ff sf Bassi. ff arco pp

più lento 20 *Allegro molto.* *3*
Timp. *pp*

pizz. *arco div.* 21 *unis.*
pp p

22 *pizz. poco allarg.* *colla parte a tempo*
p f arco

23 *Tempo I^o* *div.* 24
p pp *4*

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VIOLA.

34 *Adagio* arco *senza sord.* *pp* *pp* *ppp* *Point* *V* *III* *V* *V* *V* *35*

dim.

Point 36 *pp* *pp* *f* *pp*

37 *p* *mf* *p* *cresc.*

stringendo molto *cresc.* 38 *mf*

39 *Tempo I^o* *colla parte* *div.* *rit.* *fpp* *sf* *pp* *pp* *unis.*

40 *con sordini*

41 *pp* *rit.* *ppp*

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VIOLA.

6

IV

Allegro. *senza sord. p* *cresc* *f* *ff* *sf* *pizz.*

42 *Moderato.* *arco* *f* *p* *div.* *unis. pizz.* *f* **43** *arco* *pp*

CADENZA: ends= *a tempo* *f*

44 *Allegro, ma non troppo.* *f* *p* *cresc.*

pizz. **45** *arco* *f* *ff*

46 *arco* *pizz.* *f* *sf* *ff*

dim *mf* *p*

47 *colla parte Solo* *a tempo* *p* *p*

48 *p*

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VIOLA.

49 *P* *colla parte* *a tempo* *sf* *P*

50 *allargando* *div.* *a tempo* *unis.* *pizz.* *arco* *2*

51 *4* *div.* *2* *pp espress.* *unis.*

52 *colla parte* *div.* *a tempo* *2* *unis.* *pizz.* *P*

cresc. *allargando* *arco* *calando* *3* *P* *dim*

53 *pp* *a tempo* *5* *VI. I.* *pizz.* *pp*

54 *arco* *f* *f* *f*

55 *Animato.* *mf* *3* *pp*

56 *div.* *pp* *fp* *unis.*

57 *pizz.* *P* *arco* *P*

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8

VIOLA.

div. *p* unis. *p* *arco* *p* *f*

58 *f* *poco rit.*

59 *Tempo I* *f* *cresc.* 60

Solo Clar. *f*

61 *f*

62 *colla parte Solo* *a tempo* *pizz.* *mf* 63 *arco* *p*

allargando *p* *poco rit.*

64 *a tempo* *pizz.* *sf* *arco* *pp*

Detailed description: This page of a musical score is for the Viola part of Elgar's Cello Concerto. It contains measures 58 through 64. The music is written on a single staff in G major (one sharp). Measure 58 begins with a dynamic of *p* and includes markings for *div.* (divisi), *unis.* (unison), and *arco* (arco). The dynamics range from *p* to *f*. Measure 59 is marked *Tempo I* and *f*, with a *cresc.* (crescendo) marking. Measure 60 continues the *f* dynamic. Measure 61 is marked *Solo Clar.* and *f*. Measure 62 is marked *colla parte Solo*, *a tempo*, and *pizz.* (pizzicato), with dynamics *p* and *mf*. Measure 63 is marked *arco* and *p*. Measure 64 is marked *a tempo*, *pizz.*, *sf* (sforzando), and *arco*, with dynamics *pp* (pianissimo) and *pp*. Various performance markings such as *poco rit.* (poco ritardando), *allargando* (allargando), and *Tempo I* are present throughout the score.

