

SYMPHONY

1st VIOLIN.

WILLIAM ALWYN.

Adagio.

one

Play

Bassi *p* *pp* *mp* *p*

pizz *arco* *pp* *poco*

f *mf* *mp* *mp*

appass *espress (intense tone)* *cresc*

ff *cresc* *le* *ran* *poco* *arco* *do*

D *>* Allegro ritmico.

DIN. L.V. *f* *p* *mp* *mf* *pp*

cresc *1*

E

31

Handwritten musical score for a woodwind instrument, likely a clarinet, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *p*, *mf*, *p*, *cresc.*
- Staff 2:** *4*, *Clar. 4*, *DIV. V*, *mp*
- Staff 3:** *cresc.*, *p espress.*, *UNIS*
- Staff 4:** *loc. / bw.*, *A*, *UNIS*
- Staff 5:** *dim.*, *p col legno.*, *naturale.*, *V*
- Staff 6:** *3*, *4*, *5*, *6*, *sempre p*, *p espress.*, *mp*
- Staff 7:** *8va*, *poco a poco cresc.*, *loco*, *f*
- Staff 8:** *mp*, *dim*, *pp*, *Poco meno mosso*, *mf*
- Staff 9:** *6*, *V.S.*

The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). It also includes performance directions like *cresc.* (crescendo), *dim.* (diminuendo), *sempre p* (always piano), *poco a poco cresc.* (poco a poco crescendo), *loco* (loco), *col legno* (col legno), *naturale.* (naturale), and *Poco meno mosso* (poco meno mosso). The notation features numerous slurs, ties, and articulation marks, along with some boxed-in sections and specific fingerings or techniques indicated by letters like 'A' and 'K'.

L Ancora meno mosso (And^{te} *espress*)
molto espress ma pianiss.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *calci.*, *pp*, *cresc*, and *pp dolciss.*

sul tavolo *molto espress.* **M** a tempo

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *ppp*, *rall.*, *f*, and *mf*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *mp*, *cresc*, *mf*, and *espress*.

N In tempo.. a little broader
pizz *poco a poco crescendo*
pp UNIS (non-div) *cresc*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *cresc*, *arco*, *div*, *gva*, and *f*.

loco **O** *Poco piu mosso*
sub mf espress.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *p sub*, *ancora piu mosso*, *poco a poco cresc*, and *gva*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *mf*, *loco*, *Sempre cresc*, and *gva*.

f > mf *allottando.*

sub pp

Tempo maestoso

cresc *rall* *ff* *intenso* *rall*

Adagio *div* *f* *molto espress.* *poco a poco dim.*

p

1 1 3

2. Scherzo.

Allegro leggiero.

pp *staccato marc.* *pp* *pp*

13 *A* *2* *2* *5*

SENZA

6

6 *5*

V.S.

Senza

10

senza sord.
pp leggiero
Senza sord.
pp leggiero

SULLA

UNIS

m3

div.

sempre ff

UNIS

mf

at the heel

marcato

brillante

marcato

2 1 pizz 2 1

Meno mosso
arco b.e.
mf dolce espress

claves

p cresc

mf accel. cresc.

piu agitato

mf cresc

mf cresc

UNIS at the heel.

mf dim.

espress

mp poco a poco dim

poco

pp

pp sul tasto. meno mosso e tranquillo

ppp

accelerando

