

DSO Programme Proposals for the 2012-13 Season

Tom Hammond

Programme One

- Bizet L'Arlésienne: Suite No.1** 17'
22[1/Eh.2]22 — 44[2tp, 2crt]30 — opt asx — tmp+1 — hp[or pf)] — str perc: sd
- Nielsen Flute Concerto** 19'
0222 — 2010 — tmp — str
- Franck Symphony in D minor** 37'
23[1.2.Eh]3[1.2.bcl]2 — 44[2tp, 2crt]31 — tmp — hp — str

Programme Two

- Sibelius Symphony No.7, C major** 21'
2[1/pic.2/pic]222 — 4330 — tmp — str
- Schumann Concerto, Violoncello, A minor** 25'
2222 — 2200 — tmp — str
- Beethoven Symphony No.5, op.67, C minor** 31'
3[1.2.pic]223[1.2.cbn] — 2230 — tmp — str

Programme Three

- Sibelius Symphony No. 3** 30'
Symphony No.3, op.52, C major
2222 — 4230 — tmp — str
- James Francis Brown Lost Lanes – Shadow Groves (London Prem)** 15'
Clarinet and strings
- Vaughan Williams Symphony No.5, D major** 40'
2[1.2/pic]2[1.Eh]22 — 2230 — tmp — str

Programme Four

- Antonín Dvořák cello concerto** 40'
2[1.2/pic]222 — 3231 — tmp+1 — str perc: tri
- Tschaikovsky Symphony No.6 inB minor (Pathétique)** 46'
3[1.2.3/pic]222 — 4231 — tmp+2 — str perc: bd, cym, tamtam
In the 1st mvt, 4 bassoon notes at the end of the exposition are often transferred to bass clarinet, covered by the 2nd clarinettist

