



Committee meeting

7.00pm 18 May 2015

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1. Welcome and apologies

Present: Caroline Annesley, Jeremy Crump, Liz Cleary, Sarah Bort, Tessa Crilly, Roland McCabe, Leigh O'Hara (conductor) and Paula Tysall (leader). Apologies were received from Hannah Northern.

2. Minutes of last meeting and matters arising

The minutes of the meeting of 15 March were adopted unamended. The secretary reported that an application had been made to Making Music for their 'adopt a composer' scheme. The outcome of the application was expected in July. The chair reported that the outstanding discussion with a member who had been concerned about the title of the piece 'Guernica/Gaza' had now been resolved. It was confirmed that the orchestra would go ahead and programme the piece for next season. Roland McCabe reported that he was in the process of setting up a facebook page for DSO.

3. Conductor's comments and observations

i) Leigh proposed that, from the autumn concert in 2015, the concert should start at 7pm and that the rehearsal should be scheduled for 2-5, with an expectation of finishing c 4.45. This was supported by the committee. The secretary was requested to consult members on the proposal before it was confirmed.

ii) Leigh was content to manage the rehearsal schedules without sectionals in the interest of budgetary restraint. It was accepted that he may from time to time wish to devote a significant part of a rehearsal to strings only.

iii) Leigh observed, given that the major determinant of the size of audience was the number of people who were invited by members, that an increase in the number of members was the best way of guaranteeing a larger audience. It was agreed that there should be renewed efforts to recruit the full requirement for horns and trombones, and also that efforts should be made to encourage present members to bring as many friends and relations as possible to the next concert.

iv) Leigh would return to discussion with the organisers of the Dulwich festival to establish a relationship between it and DSO once the current festival was over.

v) Leigh was mindful of the need to explore further ideas for outreach with the Elmgreen students.

He welcomed the forthcoming open rehearsal. He thought that, were the MM 'adopt a composer' bid to be successful, it might be possible to discuss including parts which some Elmgreen students might play. He would also consider how we might give some of the more advanced Elmgreen students an opportunity to rehearse with the orchestra.

4. YCA

Sarah Bort reported that there had been 3 entries (all from Dulwich College students) and that these were now with John Holland. Leigh asked that he also be given an opportunity to review the entries. [This is now in hand].

5. Publicity including distribution of flyer for July concert

The chair reported that this was now in hand. Tessa Crilly undertook to make copies of A5 fliers for members to distribute.

6. Officers for 2015/16 and replacement committee members

It was agreed that members should be advised before the end of the summer term of the vacancies which would be left to fill at the coming AGM.

7. Arrangements for the next concert

The arrangements for the next concert were considered to be in hand. Roland McCabe would oversee the distribution of roles.

The secretary was asked to explore whether Eventbrite might offer a better option than WeGotTickets, particularly on the commission charged to members of the audience who bought tickets online.

8. AOB

It was agreed that we should explore holding committee meetings on Tuesday evenings at the end of a compressed rehearsal. The committee meeting would start at 9.15 and continue until 10. The first to be done on this basis would be on 22nd September, and the committee would then assess how well it worked as a model for the future. The secretary was asked to make the necessary arrangements with the school for a separate room to be made available for the committee meeting.